

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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THE OLDEN TIMES.

BY MONROE H. ROSENFELD.

I see the old red school house
Adown the leafy lane,
And hand in hand together
We seek it once again.
Your book and slate I carry,
And birds sing, "Sweetheart True!"
And now I know their meaning,
Their song was all for you.
I helped you o'er the brooklet,
Your smiles were my delight;
You were my little angel
From Paradise so bright.
Ah! now I dream it over—
That time long ago,
When we went to school together
And loved each other so.

No more the old red school house
Is seen upon the hill;
A stately mansion towers
Where once we roamed at will.
I see a dozen sweethearts
As small as you and I;
The birds of Spring are warbling
Up in the deep blue sky.
But time has brought its changes,
We both have wiser grown;
And you have wed another,
While I plod on alone.
But, oh! I dream it over—
That time of long ago,
We went to school together,
And loved each other so.

A CASE OF GRATITUDE.

BY EDNA TODD BOWERS.

Jerrold Manning had reached the period in life when mankind in general granted him the privileges commonly accorded old age—a sufficient number of years having chased over his head to render it well nigh bald, while his teeth, the monuments of youth, had fallen out one by one, to be replaced by age's artist, the dentist! Yet withal he would have gasped with horror at the idea of his having entered his dotage, but when an old man is ever astride a new hobby, one name for childishness serves as well as another. He had within the past twelve months exhausted several such whimsical beasts—mounted and ridden them until he or the hobby had declared "enough!"

First, he had money to humor his fancies, secondly, he was temperate and healthy, and lastly, not unattractive in face and figure and was always elegantly dressed. He had now arrived at the mature, if not ripe, age of sixty, and had withstood the wiles, smiles and graces of scores of charming women with whom he had come in contact within the past forty years, and it had just dawned upon him that since there were no natural heirs to his estate he might derive considerable satisfaction from a free expenditure of a reasonable amount in philanthropy. The evening he had reached this conclusion he had dropped into a first class vaudeville house and was attracted by the singing of a mere slip of a girl. Her voice was untutored, but pathetically sweet and plaintive, yet without a suggestion of weariness. She sang from the heart and each note seemed to touch a responsive chord in his nature as no song had ever before done, and long after the last note had ceased to vibrate and the singer forgotten by the audience, Jerrold Manning sat dreaming.

Ah, here was the young nightingale with the clipped wings! Here was a voice that needed but slight cultivation to thrill the hypercritical world of music as it had thrilled him! Perhaps she was poor—folly, he knew she was poor—little brothers and sisters and a widowed mother clinging to her for support—these were the tones in her life that inspired the plaintive note in her voice! Was she pretty? He did not know, scarcely cared, but he resolved to give her a helping hand, an honest fatherly hand, toward higher ideals, greater perfection and truer art.

A resolution on his part was easily shaped into action, and but a few days elapsed until he had ascertained the private name of the young singer, located her abode and arranged an interview through a mutual acquaintance. Accordingly one afternoon he presented himself at the home of Miss Nellie Bridges, as the young lady was known. "You need not wait, Stuart," he had told his driver; "I'll take a car back," and the worthy old coachman had chuckled and immediately fallen into a reflective mood as to what "de gov'nor" was up to now! He had been in Mr. Manning's service for years, had seen him take home ragged urchins out of the street, who were supposed to be "full of promise" and "out of their element," etc., and had known his master to spend days following up a case of cruelty to children or animals, until he was always prepared for anything, or to use his own language, "was 'spectin' the most un'spected things."

Mr. Manning was somewhat fastidious, and the mixed scent of onions, cabbage, garlic and coffee that greeted his nostrils as

he entered the tenement was hardly calculated to stimulate his theory of establishing higher ideals among the people he might find there! Mrs. Bridges was engaged in the praiseworthy, if not intellectual, occupation of washing, and after wiping the soap suds from her big fat hands, came forward cordially, meanwhile using her apron to dispel the beads of perspiration that bedewed her brow.

"And so ye wishes to see Nellie, does ye? Well, sir, she'll be in presently," setting toward a chair and again bringing the handy apron into utility as a dust cloth. "If ye

perienced when this same Pat was out of work and it wasn't in season for Nellie to sing.

Presently a quick step was heard from adown the bare hallway, and a sweet young voice softly singing the second verse of De Koven's masterpiece:

"O promise me that you will take my hand—
The most unworthy in this lonely land—
And let me sit beside you—"

She had reached the door, and ceasing her song, she stopped, slightly confused, but with a dignity that was inborn, for certainly it was not the result of cultivation, then

"You are very kind, sir, but I fear you overrate —"

"Not at all, my dear young lady (he used the term not flippantly, but naturally and seriously). I have heard some music in my day, and, as I said before, I'm plain spoken and will admit 'tis more your voice than your personality in which I am concerned, although the latter I find charming," he added simply. Then, as she ventured no response:

"I have means and feel that in the interest of musical art you could be of much service should you accept at my hands the cultiva-

people liked my voice, and so I have kept on because—well, we needed the money, Pat, Mammy and I."

It was quite an hour before the old gentleman left the garlic scented tenement, but when he did, a tear glistened in his usually merry eye, and his big heart was tenderly nursing the new offspring of human and philanthropic love!

Three years had passed, passed swiftly, happily, gloriously for Nellie, in one of the fashionable finishing schools for young ladies—fashionable, hence well patronized and expensive, bearing a hyphenated name on Hudson, where she received special training in music, with a smattering of general information. She had been a bright, winsome, ambitious pupil, and her teachers, who occasionally had such cases with which to deal, asked no questions regarding her previous education, or lack of education, but endeavored only to fit her as best they could in so short a time, for a successful musical career. Nellie was keenly alive to this rare opportunity, and applied herself assiduously to every task, and at the end of three years had accomplished more than one of indifferent nature could have mastered in double that period.

Mr. Manning had called frequently, and on each occasion noted with a thrill of something akin to ecstasy, the improvement in the voice of his protegee. Ah, here was a tone once lacking in power, now beautifully modulated, superbly full and mellow, yet retaining all its original sweetness, and again the dashing staccato movement, piquant and gay with occasional little trills like the gurgle of a mountain stream, and so delicately executed that he marveled at her simplicity and lack of self consciousness, for here indeed was true genius.

She had ever greeted this more than friend without affectation, yet never disguising her almost tender regard for him. Once in trying, as she ever did, to thank him for his repeated kindness, she exclaimed:

"Ah, my dear friend, how can I ever repay you for all you have done! No father was ever kinder." And raising his hand to her lips she imprinted a kiss, while tears of gratitude filled her eyes.

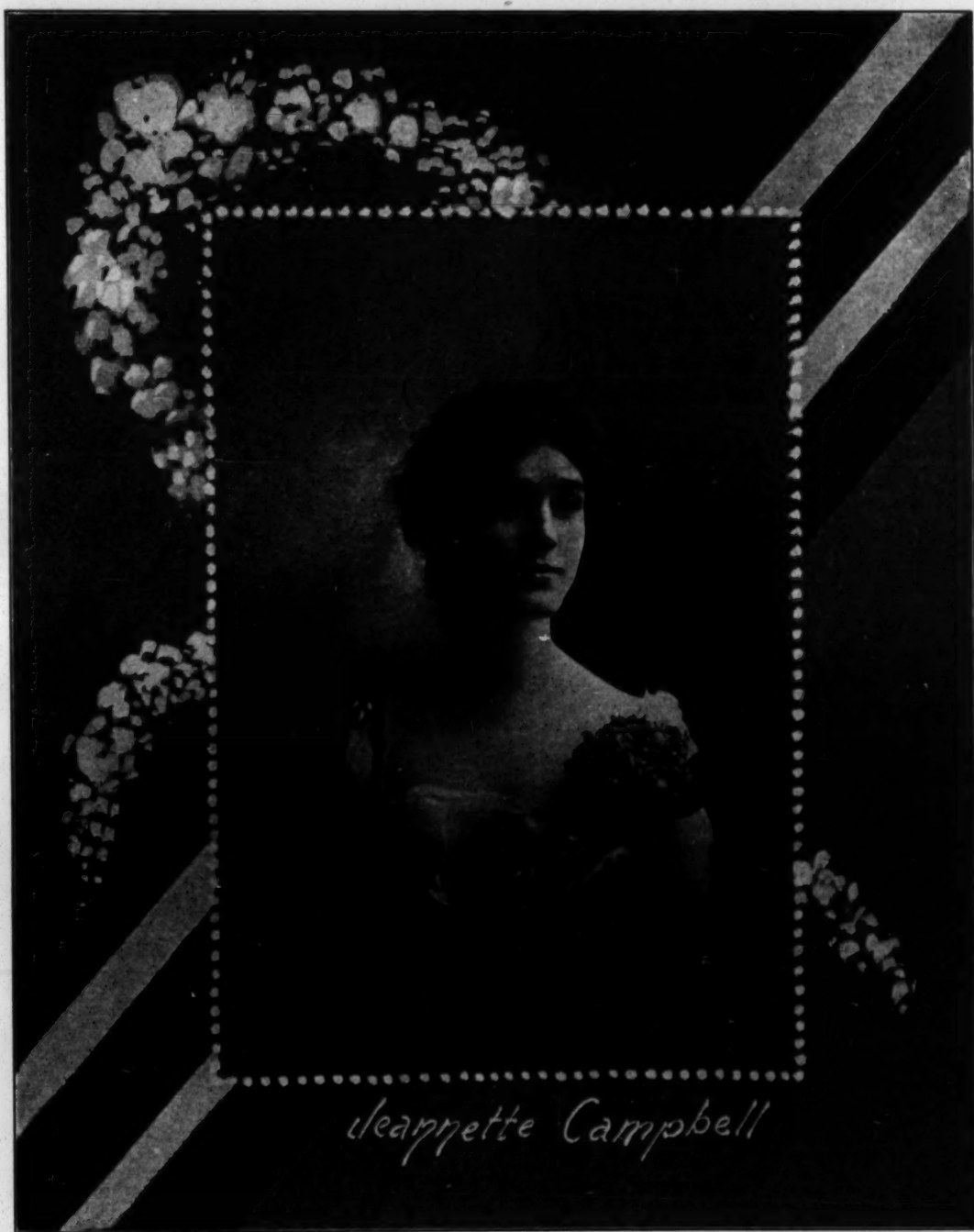
"Do not speak of repaying me, Nellie. All I ask is that your name be spotless and your songs heard by the whole world, and that in listening it may know that your voice is no less true than your life. Then I'll be repaid!"

But the days of study were over now and Jerrold Manning was preparing for her professional debut, sparing neither pains nor money. Dreading lest her association with poor old Mrs. Bridges and Pat might contaminate her, or at least lessen her opportunities for a successful opening into the musical world, he had found temporary lodging for her with a widowed friend who supplied in refinement what she lacked in wealth.

Riches, discreetly exhibited and distributed, are the magic words that open the treasure caskets of the all desirable patronage of good society and professional deference. Nellie's debut was a success. Jerrold Manning's protegee (others said scold, from no one knew where) was to come out professionally. She was beautiful, and a romantic-not-to-be-unearthed side of her life was referred to quite cunningly by the press, until all the city (at least the most desirable element) were agog over the affair. The house was packed to suffocation, the boxes were full of faultlessly attired men and beautiful women—as much of the latter being apparent as the semi-operative occasion would warrant! Artificial perfumes, intermingled with those of rare orchids and roses, were wafted across the house, to be fanned again by the sweep of glittering fans held by bejeweled hands.

There was a polite hush, and Nellie, arrayed in virgin white, came forth confidently and reassuringly. Jerrold Manning, watching her from his box, caught his breath as he looked at her—surely, just to see her like that was worth all the paltry sum he had spent in her behalf! He caught his breath again—she had begun to sing. 'Twas the mad song from "Lucrezia Borgia," and as she touched each note with precision and grace, on through the difficult passages where dramatic force imbued each word, his pride was boundless. She ceased, and a perfect shower of flowers lay at her feet, and gracefully raising a large bouquet of roses from the floor, she sang a dainty little aria as an encore, that again showed the beauty of her voice, though in a lighter vein.

The programme was done, but her audience, now her friends, so responsive is humanity when sent to meet the nature of a trusting, winsome and talented woman—yet clamored for one more number, and she, in the midst of her triumph, remembering an incident of long ago, passed a word to her leader, and began singing her old time favorite, "Oh Promise Me." Jerrold Manning listened as he had never before listened to earthly song, and as she reached the words, "Oh promise me that you will take my hand," there was a beating of un-



Jeanette Campbell

can wait a bit, sir, as she has just gone to the store on an errand, and sure seems to me she's gone plenty long!"

"I heard your daughter sing, Mrs. Bridges, and I feel deeply —"

"Sure now, Nellie has a pretty voice, sir—every one does say the same, but she isn't me own daughter, you understand. Sure, Ol found her on the street when she was but a baby, and niver, sir, to this day, have Ol learned where she did come from."

"Then she's alone in the world, and is —"

"No sir, don't you be a-thinkin' of that—my Pat and Ol we loves Nellie, and though she sings loike an angel, she loves us too—as least we think she do," she added reflectively, "though yez can see, sir, she's a lady, and we are not of the gentry, to be sure."

To feel that his prospective protegee was not of this blood and bone, honest though it might be, proved no small relief to him, and he found his interest strengthening, and his heart unfolding with kindness and goodwill. Mrs. Bridges edified him with glowing accounts of Pat's last spell of the grip, and the dreadful time they had ex-

stood awaiting some form of introduction.

"Sure, Nellie, yez been a long time comin', and this gentleman here has been as patient as a lamb, and —"

"My name is Manning, and you are Miss Bridges, I believe," and the old gentleman gallantly rose and ended the embarrassing situation. Nellie acquiesced gracefully, seating herself and waiting expectantly. He was struck with the incongruity of her surroundings—here was the proverbial pearl cast before swine, kindly though they were—nevertheless swine, and his heart gave a throb of pity that nearly suffocated him, and it was some moments before he could lay before her his scheme for her deliverance, as he now regarded her rescue from sordid surroundings.

"Miss Bridges, as you see, I am an old man, perhaps I'm fanatical, perhaps I'm foolish, but I am honest, and having heard you sing I became deeply interested in you, not only in you, but particularly am I concerned about your future—your voice, which I consider possesses one rare quality—that of fine feeling, and when blended with exquisite pathos renders it unusual in the extreme!"

tion of your voice."

The offer was an unusual one, and so delicately had he clothed his charity in the habiliments of a request, a favor—a kindness on her part, that Nellie herself was puzzled for a definite conclusion regarding his object. As the prospect of possible culture of her voice dawned upon her—this the dream of her life—her head had seemingly danced a jig of expectancy to the tune played by her throbbing heart!

Tender years and her ignorance of conventionalities in general perhaps saved her from the mortification which fear of a baser object would have inspired to the mind of one better versed in worldliness, yet to Nellie but one fear presented itself—that of her inability to meet his requirements or attain the height of perfection he might assign to her. She was silent some moments and Jerrold Manning studied her face thoughtfully. "A glorious opportunity for evolution, science and art!" was his resume of her condition.

"I am grateful sir, but I fear I would be a disappointment to you—I know so little of music I hardly see how I ever had the courage to sing for money, but some way

seen hands on his breast, he clutched the railing for a moment, rose, donned hat and top coat, and left the theatre.

Cupid's ways are mysterious, but at sixty he had met his fate—he was in love!

All night in smoking jacket and slippers, he had paced his chamber, again and again bidding his heart be silent, but the crowning emotion of his soul, which naught before had stirred, refused to be subdued. He thought of honor—was this honor to ask a young woman, overwhelmed with gratitude, as he knew she was, to give her young heart into an old man's keeping? Bah! He was dreaming! Then hope whispered of the advantages to her of foreign travel—ah yes—she couldn't go alone—she needed his protection! So he had at last yielded to the sweet temptation, and in the morning, at scarcely a conventional hour, presented himself before her. He seemed to see her anew—but how could he hope? He plunged boldly into the subject—unbosomed his heart, pictured the years of study abroad, wealth—and all he asked in return was her esteem—comradeship—friendship! She listened; duty, gratitude and respect arranged themselves on one side, and on the other, a new found love, the love of one she had for years previous deemed too exalted in the social world for her to dare confess even to herself the love she bore him, and now—through her old friend's benevolence, when she had reached a higher plane in life, she had been sought and wooed by her idol. Oh unspeakable joy!—but must she cast aside this bliss, as yet scarcely realized—all for duty's sake? Yet did she not owe Jerrold Manning everything, more than she could ever repay? Her formal acceptance of Horace Maddox had not yet been given—cruel fate that it had not! She struggled as with a mighty foe—fought the battle of stern duty vs. love, hope, bliss—to her womanly nature it was life itself—still her answer to Jerrold Manning was bravely spoken.

"You are the best friend I ever had, and the esteem, respect and honor you ask is yours, and more, and if my hand in marriage will repay the debt I owe, 'tis yours!"

The old man gazed long and lovingly, even solemnly into her pretty downcast face.

"I do not want your gratitude, Nellie, only the opportunity to make you happy," and with the old time courtesy and deference, but with his heart aflame, he stooped and kissed her trembling hands.

"Tis said that joy seldom kills, but it may produce perfect oblivion, and this was true in the case of Jerrold Manning as he briskly walked back to his apartments that eventful morning.

Someone thrust a friendly hand through his arm, and then he heard a cheery voice: "How are you, Manning—seem awfully absorbed!"

"Why, hello, Maddox—yes, was rather busy with my own thoughts, have."

"Dreaming over Miss Nellie's success last night, eh? Well, that's pardonable, I'm sure. Simply magnificent, wasn't she? Not a bobble in her work—perfect, in fact. But now that I have a chance I'll just speak to you on a very important matter, which in honor I think you should know. You see—that is, Mr. Manning, I want to marry Nellie, and, as her father by adoption, I want your consent. I love her—have for years, and know she reciprocates. Truth is, I asked her last night, but womanlike, she is weighing her decision."

"I—oh—call a hack, Maddox. Vertigo, you know," as he was assisted into the carriage. "See you again about that little matter!"

A few hours later a note was handed Nellie, addressed in his familiar chirography, which read:

"MY DEAR LITTLE GIRL: 'Twas but an old man's folly—an old man's dream—from which I have awakened, and I cannot accept such a sacrifice. The greatest happiness you can bestow on me is your hand in marriage with Horace Maddox."

"Forget my idle, foolish words, and let me still and always be simply Your father, "JERROLD MANNING."

A VALUABLE PUBLICATION.

The Pennsylvania Railroad 1901 Summer Excursion Route Book.

On June 1 the Passenger Department of the Pennsylvania Railroad Company will publish the 1901 edition of the Summer Excursion Route Book. This work is designed to provide the public with descriptive notes of the principal summer resorts of Eastern America, with the best routes for reaching them, and the rates of fare. It contains all the principal seashore and mountain resorts of the East, and over seventeen hundred different routes or combinations of routes. The book has been compiled with the greatest care, and altogether is the most complete and comprehensive handbook of Summer travel ever offered to the public.

The cover is handsome and striking, printed in colors, and the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

On and after June 1 this very interesting book may be procured at any Pennsylvania Railroad ticket office at the nominal price of ten cents, or, upon application to the general office, Broad Street Station, by mail for twenty cents.

The company engaged by William Gray and J. W. Gillingwater for their next season's "Hunting for Hawkins" Co. includes: John L. Kearney, Joe F. Willard, Frank C. Young, Piny F. Rutledge, Alfred Mayo, Don Harold, Bertie Conway, Bessie De Vole, May Thompson and others. The Swedish Ladies' Quartette will be a special feature. The tour will begin Sept. 1, at Milwaukee, Wis., and will extend to the coast and back.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



When Claude Gillingwater was young in the business, he at one time, occupied a sort of tri-cornered position in a company,—a position which many a man, now on "easy street" in the dramatic profession, has held; one, which though arduous at the time, gave them that experience and hard schooling which developed them into the successful men they have since become.

At this time, Gillingwater was leading man, stage director, and ticket seller, while the comedian was ticket taker.

The company was playing small towns in Iowa, taking in all those in which county fairs were being held. They had been over the circuit before, playing to prices,—twenty-five, thirty-five and fifty cents. During "fair-time," the prices were raised to a dollar, filling the "opery-hall," at that.

One evening about seven o'clock, the busy manager was getting his tickets ready in the box office at the head of a long flight of stairs, whence he could look down to the entrance below. The hall was in the largest building in town, up over a grocery store.

A lusty voice called up the stairs:—"Hey,—there!" and Gillingwater, looking down from his coigne of vantage saw framed in the doorway, a pair of young country-folk. The young fellow's girl was hooked on to his arm, and the two looked transcendently happy. They were having the time of their lives at the "fair."

"Hey, Mister,—hez the show company took up yit?" said the big brown faced boy, as he caught sight of the manager looking down through the box window.

"Nope,—not yit," was the answer, in the tone and speech of the strenuous voiced inquirer.

"What time does it take up?" was the next question.

"In 'bout half an hour," was the reply.

"All right,—we'll be back in time, save us two chairs."

In about fifteen minutes the same big, genial voice called up the stairs:—"Say—up there!—hez the show took up yit?"

"Nope,—not yit."

"All right,—we'll be back soon, but if we shouldn't happen to git here on time, don't keep the others a-waitin'—jes you start actin'," and tucking his girl under his arm once more they departed.

Finally the doors opened, and the people began to file in, some of them objecting to the raise in prices. "Reub" appeared on time, all smiles.

"Well, here we be agin."

Time was passing and there was a string of people waiting their turn to buy tickets so Gillingwater said hurriedly:—

"How many?"

"Two dollars."

"Two dollars?" and the jolly face fell and the wide smile disappeared. "Gee whis! I ain't got but a dollar-twenty-five left. Is that the cheapest?"

"Yep!"

"Well, I guess we can't go in,—good evenin'," and the pair turned away in deep disappointment, which, as Gillingwater said, haunted him throughout the evening.

The performance was given, to a full house, and afterwards, on the way to the hotel, Gillingwater heard that a bad accident had occurred at the railroad crossing,—a young couple driving home across the track in a buggy had been struck by a passing train, and the injured pair had been carried to the commercial travelers' sample room at the hotel.

For some inexplicable reason, Gillingwater felt that these were the two who had been so disappointed on account of the raise in the admission price.

Entering the sample room to see if he could be of assistance in any way, and going up to the poor fellow who lay there beside his injured girl-friend, the pallor showing beneath the tan of his face, Gillingwater put a sympathetic hand on the rough, brown one, now so still.

At that, the small blue eyes from which the light was fading, wearily turned in the manager's direction,—and recognizing him with the ghost of a smile, the dying boy faltered:—

"Too bad,—I didn't have that \$2,—wasn't it?"

Al. W. Martin's big picture advertisement at the back of THE CLIPPER, reminds me of a letter which I saw last week.

It goes to "point a moral" relative to the elevating influence of the stage and the people thereon, and though it concerns only two little folks, it is none the less important, for one little fellow at least has been influenced to better thought thereby.

Little May Dickinson, the sweet little nine year old "Eva" with one of Al. Martin's "Uncle Tom" companies, while playing this season at the People's Theatre in Philadel-

phia, was the recipient of the following letter:—

"I am a boy 12 years old and is an orphan. I went up to the theatre last night and the way you played your part it learnt me a lesson. I am bad like the way Topsey is in the show, but when you sed you loved her it made me think of myself that somebody loves me too, and that is God. So I wont say no more in this letter but it learnt me a good lesson and now I am goin to repent all my sins and be good hereafter like you do in the show.

Yours truly, a boy who learnt a lesson."

A country cousin from the interior of Vermont came to visit a city relative, who took him around to the various New York theatres, though not to the largest and highest priced ones, judging the former to be about the height of the old man's appreciation of things theatrical.

Asking all sorts of questions concerning the actor-folk whom he had seen, and receiving the information that "this one had been a great actor in his time," and that "that one was a rising actress and would one day no doubt become a star of the first magnitude," he drawled out slowly and with a sly twinkle in his light blue eye:—

"Look here, Cousin,—you've taken me to see the 'has beens,' and you've shown me the 'goin'-to-be's,—and we've occasionally struck a 'never-wuzer,'—now what I'd like to see before I go back home, is an 'iser.'"

Two striking titles on professional cards that recently met my eye were:—

Mr. Al. W. Maddox,—Dying Rooster Co., and another name which I forget, but with the title, "The Iron Jawed King."

The name on a professional card which Fred Ross found in the box when counting up returns after the "Arizona" performance in a town one night, was:—"Cam. M. Balley" representing the Peters Comedy Company,—Phil and Nettie.

Turning the card over, he saw printed on the back:—

"A Good Thing About Phil Peters, who recently gave a slight of hand performance at the XX Club in New Orleans for the amusement of a number of lady and gentlemen friends,—After making the announcement that he would read a newspaper through the thickness of two horse blankets, a young lady arose from the audience remarking to her escort that she did not propose remaining there with only a thin silk dress on."

The manager of the "Arizona" company stood at the door as one of the audience passed out just as the curtain went up on Act IV.

The door-keeper offered him a return check which he refused, saying:—

"I see by the bill of fare that Act IV is the same as Act I, and I guess I won't stay to see it over again."

Have you ever noticed how a colored waiter with aspirations loves to use long, important sounding words, and most of the time fitting them in their proper places?

One of them at a certain restaurant in this city, after helping a well known actress on with her jacket the other day, responded to her pleasant "thank you" in most grandiloquent language:—

"I'm most p'odigiously indebted to you fo' yo' gratitude, Miss."

The manager of a number 2 "road company" of a popular success the past season is a talented and very well favored young man.

The leading lady did him the honor to fall desperately in love with him,—and though he did not at all reciprocate, the flame of her unrequited love never flickered until the last week of the season.

At the end of one of the acts, she had a very strenuous love scene with the leading man. This she would often play to the handsome manager who stood at the prompt entrance. Though not apparent to the audience, this by-play was quite evident to the manager and the rest of the company.

At these times the poor woman would seemingly be overcome, and faint in the arms of the leading man as soon as the curtain fell. If the manager said "call," she came to in a hurry to take the call, and would sometimes fall into a second faint.

This happened many times, till at length the long-suffering leading man complained to the manager who suggested a cure at the very next performance.

After the usual scene, the lady fainted at the usual moment in the arms of the leading man. Then to her intense anger and amazement she heard the heartless object of her devotion say:—

"Why don't you drop her?" a question which the man answered by the act.

When she arose from her unexpected fall, it was with a change of heart, and thoroughly cured of her misplaced attachment, for she cast a withering look upon her former adored one and exclaimed:—with a tragic hiss:—

"S-s-sir,—you're a mean low-lived dog."

Last Friday, the day on which all good Catholics eat fish instead of flesh, an actor who had been born and brought up in that faith, entered a restaurant and carefully consulted the list of fish on the bill of fare.

When the waiter came for his order he said:—

"I think I'll have some fresh salt mackerel."

"We have fresh mackerel, Sir, and salt mackerel, but no fresh-salt mackerel."

"Indeed,—then I'll take some pompano."

"We're just out of that Sir."

"Well, give me an order of yellow-tail."

"We don't serve that, Sir."

Then after naming over several other kinds of fish that could not be found on the bill, the actor, with the resigned air of one who had satisfied his conscience said:—

"Well, bring me a good big sirloin steak then,—Heaven knows, I asked for fish."

Per JOSEPHINE GHO.

JEANNETTE CAMPBELL

Was a society girl before she went on the stage. She is twenty-two years old and a native of Paducah, Ky., a daughter of Judge Jas. Campbell. Miss Campbell has been on the stage for about two years, during which time she has had considerable experience with stock companies in the South, playing juveniles, ingenues and emotional roles. Her debut was made in 1897 with the Meffert Stock, where she played successfully for a year, and afterwards joined John W. Albaugh's forces in Baltimore. During the past season she has been understudying parts with "The Climbers." Miss Campbell has been studying for the last six months with a prominent New York vocal teacher, and has a singing voice of sweet quality and wide range.



SENDER PAYTON

Is known throughout the country as a character actor and comedian of ability. Mr. Payton has been both actor and manager for a number of years, and has met with marked success in both lines. He will appear with the Payton Sisters' Comedy Co. next season, under the management of Fred Heilbrun.



STANLEY WARDE HART.

Who is known as Hart, the Laugh King, hypnotist, thought reader and general mirth producer, has for the past four seasons tested the capacity of the theatres in all the Southern cities where he has appeared. Mr. Hart was connected for many seasons with some of the best hypnotists, being featured in his thought reading, his blind-fold drive, which is pronounced most startling. Mr. Hart is a graduate of the New York Institute of Science. Under the able management of D. T. Hart, the attraction has proven that laugh makers are money makers, and they take the road Sept. 1, with a complete line of new features, and elaborate special paper. After closing his season at the Academy of Music, Wilmington, N. C., June 6, Mr. Hart and family went to their cottage at Wrightsville, N. C., on the Atlantic, for the Summer.

C. W. LATIMER

Was born Nov. 30, 1875, at Williamsburg, O., but learned to play at Cincinnati. His first professional engagement was with the Austin Club, of the Texas League, in 1898, but that organization disbanded in May and he then signed with the Dayton Club, of the Inter-State League, and that season he participated in fifty-three championship games with the latter, ranking high as a batsman, having a percentage of .307. In one game he made a safe hit, including a double and a triple bagger, each of the four times at bat. His long safe hits were four homers, four triples and ten double baggers. Twice he played in seventeen games without making an error. At the close of that season he was signed by the New York Club, of the National League, for the season of 1899, but as there was a dispute about his services—the Dayton Club claiming him—the case was taken before the National Board and it de-

cided that he should return to the Dayton Club. Later he was signed by Wheeling, also of the Inter-State League, and began



the season of 1899 with its team, but early in May he was transferred to the Youngstown team, of the same league. That year he took part in one hundred and twenty-five championship games with the two clubs. Early in September Secretary Pulliam, of the Louisville Club, of the National League, negotiated for his release, and at the end of the Inter-State League season he joined the Louisville team, despite a protest from the Youngstown Club. He participated in several games with the Louisvilles, but not in enough to get his name in the National League official averages. In one game, however, with the Chicago, played at Chicago, Oct. 2, 1899, he accepted all of sixteen chances behind the bat and made two safe hits. At the close of that campaign the Louisville Club claimed his services, but the Youngstown people filed a protest with President Young, and the National Board was again called on to decide the matter. It awarded him to Louisville. He was one of the players turned over to Pittsburgh when the latter club purchased the Louisville outfit. He was retained by Pittsburgh until May, 1900, where to was released, to the Syracuse Club, of the Eastern League, and continued with its team until June 27, inclusive, when, after taking part in twenty-seven championship games, he was released. He was next signed by the New Castle Club, of the Inter-State League, engaged for the season with its team, participating in forty-one championship games. When Manager McGraw was making up his Baltimore team, for the American League, early this year, Latimer was selected as one of the catchers, but he was released in May and later signed with the Fort Wayne team, of the Western Association, where he is at present.



FOUR MUSICAL COLBOYS, (COLBY FAMILY), who were brought into prominence by James Hyde, of Hyde's Comedians, have been re-engaged for next season, the only act that Manager Hyde has held over. They were to have been the leading American feature of the New York Theatre Roof Garden this Summer, but as drinking and smoking is permitted, the Gerry Society refused to give the children a permit to appear, hence they were called to cancel the engagement. The Colbys will be seen in prominent Eastern parks this Summer, and will open their season with Hyde's Comedians early in September. The education of the children is looked after by a governess, carried for that purpose.

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

Today being the first of June in America, and only the nineteenth of May in St. Petersburg, Russia, I am shut out of the theatrical world, with the exception of getting THE CLIPPER and a few daily American papers, with all the sensational news blacked out with black ink—so no news of any sensation referring to Russia can get in. I was here two years ago this very month, and while here before they had several holidays, but all the theatres gave performances. This year, however, the police prohibit the theatres from performing in Russia for twenty-five days out of fifty holidays that twenty are not allowed to open, and performers who do not get the clauses "closed by police" scratched, lose their salaries for the days lost. All the Summer theatres are now in full blast, and it is still as cold here as at home in November, and the theatres are all well patronized.

At the Aquarium Theatre, the leading place here, is Saharet, the well known dancer, the star of the programme, while Heloise Titcomb, formerly of "The Belle of New York" Co., is also doing big, and Marie Turner, who claims to come from the South.

Charleston.—Continued rain interferes with business at Chilcra Park week of June 10. **Mme. Villiers, Weston and Beasley, Jennie Edwards, Fields and Whaley** are booked for 17-22.

Columbia.—At Hyatt Park (E. B. Clark) **Haven's Concert Co.**, week of June 10, has good business.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

"The Toy Maker" Continues Its Successful Run—California Theatre Closed for the Summer Season.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 18.—At the Columbia Theatre Henry Miller and company hold over "D'Arcy of the Guards" for two nights, and will play repertory for the rest of the week, which is the fifth and last of the engagement.

ALCAZAR THEATRE.—Florence Roberts began her third week last night, appearing in "Countess Valenska."

GRAND OPERA HOUSE.—The fourth week of Melbourne MacDowell's engagement began last night, with "Glorinda" as the bill.

TIFFANY OPERA HOUSE.—"The Toy Maker" began last night its sixth week.

ORPHEUM THEATRE.—New people opening Sunday, 10: Cole and Delose, Odell Williams and company, Ed Latell and Fatma and Smaun.

CHUTES.—New people opening last night: The Tobins, Martinetti and Sutherland, and Baby Metzler.

NOTES.—Mark Thall, one of the managers of the Alcazar and Central Theatres here, leaves for New York next week, in quest of talent and plays for the approaching season. A. W. Edmundo, one of the managers of the California Theatre, leaves for New York next week on a similar mission. Frederick McGreer, scenic artist, leaves the Grand Opera House for the Tivoli, to take the place of Oscar Fest, who has been with the Tivoli for the past twenty years. In pursuance of policy of new management of the California Theatre, the house closed 15, for six weeks, reopening July 29 with a supplemental season of seven weeks with the James Nell Co., after which the regular season will begin.

FROM OTHER POINTS.

Summer Amusements Strike Their Gait, and Business is Most Encouraging.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, June 18.—The week opened with warm weather, and no novelty. Big crowds attended the Summer parks, and there was decreased attendance at the regular houses.

"The Casino Girl," at the Illinois, began with but fair sized audiences, and it is announced that the engagement will end with this week. "Are You a Mason?" at Powers, continued to small houses. Its run will end with this month, in all probability.

"The Village Postmaster," at the Great Northern, showed a decrease in attendance at the opening, and this play, too, will probably end in a few weeks.

"The Burgomaster," at the Dearborn, continued to well filled houses. "King Dodo" drew good audiences to the Studebaker last night. "Lovers' Lane," at McVicker's, held over to big business.

Hopkins, Alhambra and Bijou Theatres closed the season Sunday, with comfortably filled houses. May Hosmer, at the Criterion, drew fairly good audiences last night.

Miss Hosmer and Geo. Fluke were married Monday noon, at the Revere House.

Masonic Temple's new bill was greeted by a large house Sunday and last night.

The Chicago Opera House began with good business. Burlesque houses began to fair business only.

KANSAS CITY, June 18.—The Fulton Stock Co., in "The Golden Giant Mine," opened at the Standard, to good attendance.

The third week of vaudeville at Fairmont Park drew large crowds. Techow's cats and the Flying Banavards were the features at Electric Park. The Columbian Opera Co. produced "Said Pasha," to the usual Sunday outpouring.

St. Louis, June 18.—With the thermometer at the boiling point the Summer theatres are at their zenith. The bill at all of them are worth the price of admission, and in variety they range from opera to comedy, and drama to vaudeville. At Delmar "Mikado" is revived, under Stage Manager Temple. The production is worth while, and drew to the capacity Sunday. At the Highlands the olio is headed by Della Fox, and the remainder of the bill is proportionately good. At Suburban the Agouti Family is featured, and at the Highlands business is most satisfactory. The Cave offers Berri and Moulain, in "The Isle of Champagne," and the attraction draws well. At Koerner's the stock, headed by Hanley and Ravold, are doing well, presenting "The King's Musketeers." "A Wife's Peril" is the offering of Maurice Freeman's Stock Co. at Grand Ave. Park. A good vaudeville bill is proving an attraction at Mannion Park, Lawrence Harrington and the Donovans heading the list. At the Ice Palace Dick Richards and his vaudeville company opened a week's engagement Sunday.

BOSTON, June 18.—Clear, cool weather drew out the largest holiday theatre patronage we have had in Boston for a good many years. Keith's living pictures greatly impressed the large crowds, which flocked to the handsome playhouse, and the strong bill was also especially taking. At Music Hall, Bert Cote made good, and crowded houses picked out Louise Montrose as the star of a good programme. Japanese Tea Garden was crowded, and expressions of delight were heard on all sides as regards its beauty, etc. "Nancy & Co." was presented at the Castle Square to large and appreciative audiences. The stock did particularly well. Bowdoin Square Theatre was jammed with a holiday crowd, who were delighted with "Crimes of a Great City." Our other vaudeville houses and museums were crowded all day long. The Summer parks' business was good, but would have been better if the weather had been warmer. William A. Brady will lease the Park Theatre if the owners will renovate the same.

BUFFALO, June 18.—The long looked for event of the opening of our beautiful new playhouse, the Lafayette Theatre, owned and managed by James L. Kernan and H. W. Williams, took place last night. The Weber & Fields production of "Fiddle-Dee-Dee" was given by a strong cast, including Kolb and Dill, Miss Emerson, Dorothy Drew and Joe Howard, and a very handsome chorus. The house was crowded. "Constantinople" began another week with good results at the Tack, as did "The Burgomaster" at the Star. Shen's and the Court Street entertained their usual Monday crowds, and many Pan-American visitors as well.

PHILADELPHIA, June 18.—Outdoor amusements proved very attractive, and people opening parks this week did a rushing business. Nevertheless, enough theatregoers were left to provide each open theatre with a goodly gathering, to general satisfaction all around. "Bob White," at the Chestnut, and "The Dairy Farm," at the Park, continued their successful runs. Keith's furnished a vaudeville programme which proved enjoyable. A well filled house at the Girard applauded the Amy Lee Co. Burlesque drew two excellent houses to the Lyceum.

LOUISVILLE, June 18.—An unusually attractive programme was presented at the Auditorium last night to a good audience. The Zoo was packed to its capacity, Sunday, to see the varied attractions given by the management.

KENTUCKY.

Louisville.—At the Auditorium (James B. Camp, manager) the bill given last week was an unusually good one, every number on the programme was well received. For week of 17 the following people have been engaged: Charles Wayne, Anna Caldwell, Maude and Augustus Sohke, Brothers Herne, Will H. Murphy and Blanche Nichols, Kelly and Violette, Brothers Hard, John J. Welch and Hayman and Hayman.

The Zoo (McCrocklin & Gruber, managers).—An excellent programme was presented by the management last week, consisting of the Musical Willards, O'Brien and Herold, Prof. Pierce, Sisters Quintette, and Mile. Mazette. The people for the current week are: The Three Backett Bros., Chantell, Florence Abbie, O'Brien and Herold, and Kennedy and Ardell.

BIROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Parker and Shes, Kittle and Marie Ashley, Francis Silvers, Baldwin and Clinton, Harry Martine, Happy Ross, Manie Forepaugh, Rose Ella Donaldson. Business good.

PLEASURE PALACE (Marsh De Vero, manager).—Gardner and Gardner, Grace Mills, Little White, Trickle Russell, Fannie Day, Theo. K. De Vero, Kelly and Reynolds, and Butch Fletcher. Business is good.

OLYMPIA THEATRE (Chas. Robison, manager).—The Midgley, Lundy and Hartel, Chapple Sloan and Alma Clifton. Business good.

PADUECH.—At the La Belle Park Theatre last week the bill was "Worth a Million." The attendance was the best of the season. The bill this week is "Coralie." The stock company is doing very creditable work and receives merited appreciation. Work on the Kentucky is moving along nicely. The contractor will have the building under roof in a few days.

IOWA.—(See Page 363.)

Des Moines.—The Stratford Stock Co., supporting William Owen and Camille Reynolds, is filling an engagement at the Auditorium (Earl P. Adams, manager), to small business. The plays are well mounted and a classic repertory is offered. "Othello," "Romeo and Juliet" and "The Merchant of Venice" being included. The Boston Com' Opera Co. follows this engagement.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Howard-Doyle Co., presenting Gillette's "Held by the Enemy," "The Private Secretary" and similar melodramas, puts in the week of June 17.

INDEPENDENT PARK (Fred Buchanan, manager).—People for week of 10 were: Mile Corrae, Capt. Bertrand Collins, Prof. Record, Miller Family, T. Harry Simons, L. O. Whittier, Edward Shields. Edward Shields is stage manager, J. A. Bardin, programmer; Roy Adair, musical director. Admission is free, except for reserved seats, the Des Moines City Railway Co. having the enterprise in hand.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Ashland, Ky., June 17, indefinite.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Jersey City, N. J., June 17, indefinite.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., June 17, indefinite.
Aubrey Stock (Mittenthal Bros., mgrs.)—Troy, N. Y., June 17, indefinite.
"Are You a Mason?"—Chicago, Ill., June 17, indefinite.

Bittner Stock—Spokane, Wash., June 17, indefinite.
Baker Summer Stock—Rochester, N. Y., June 17, indefinite.
Bijou Comedy Co.—Norfolk, Va., June 17, 24.
Boyle Stock—Atlanta, Ga., June 17, indefinite.
Blair, Eugene (Henri Gressitt, mgr.)—Cleveland, O., June 17, indefinite.
"Brixton Burglary"—N. Y. City June 17, indefinite.

Carlton & Campbell's Comedians—Gault, Ont., June 17-24.
Carner Stock—Piqua, O., June 17-Aug. 31.
Collier, Willie (W. G. Smyth, mgr.)—N. Y. City June 17, indefinite.
Christie-Haird—St. Albans, Vt., June 17-22, Barre 24-29.
Curt's Dramatic—Markato, Kan., June 19, Burr, Ok., 20-22.
Criterion Stock—St. Paul, Minn., June 17, 19.
Cowles, Chas.—Dover, Me., June 19, Gullford 20, Brownville 21, Alton 22, Dunford 24, Vanceboro 25, St. Johns, N. B., 27-29.

Colman's Comedians—Stambridge, East Cove, June 19, Bedford 20-22.
Castle Square Comedy (Alice Hosen; Arthur Evans, mgr.)—Eastport, Me., June 19, Lubec 20-22, Calais 24-29.
"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City June 17, indefinite.

Doyle, Howard—Des Moines, Ia., June 17, indefinite.
D'Ormond-Fuller—Key West, Fla., June 17, indefinite.
Dunbar-Lyall—Greenville, Tenn., June 19, Johnson City 20-22, Bristol 24-29.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., June 17-24.

Euclid Stock—Cleveland, O., June 17-22.
Empire Comedy—Escanaba, Mich., June 17-22, Iron Mountain 24-29.
Evans, Lizzie—Chicago, Ill., June 17-22.
Excel Stock—Harrisonburg, Va., June 21, 22, Harper's Ferry, W. Va., 24-29.
Eclipse Stock—Berryville, Va., June 19, 20, Charlottesville, W. Va., 21, 22, Hagerstown, Md., 24-29.
"Eight Bells," Byrne Bros.—Buffalo, N. Y., June 17, indefinite.

Ferris' Stock—Omaha, Neb., June 17, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Mt. Pleasant, Mich., June 19, Chase 20, Evert 21, 22, Cadillac 24, Kalkaska 25, 26, Manistowish 27-29.
Fenberg Stock, No. 2 (Geo. M. Fenberg, mgr.)—Springfield, Ill., June 17, indefinite.

Gormond & Ford Stock—Canaan, Vt., June 17-22.
Garrick Stock—Providence, R. I., June 17, indefinite.
Gracie, Mabel—Maxville, Ont., June 19, Rockland 20-22.

Howard Stock (Lorin J. Howard, mgr.)—Des Moines, Ia., June 17-22, Ft. Dodge 24-30.
Hoffield Stock—Tilton, N. H., June 17-23, Pittsfield 24-26, Milton 27-29.
Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., June 17, indefinite.
Hadley Stock—Milwaukee, Wis., June 17, indefinite.
Himmels' Imperial Stock—Niagara Falls, N. Y., June 10, indefinite.
Hillman, Maude—Peru, N. Y., June 19, Ausable Fort 20-22, Jay 24-29.

"Heart and Sword"—St. Louis, Mo., June 17-22, Topeka, Kan., June 27, 28, Wichita 19.
"Humpty Dumpty" (J. H. Burk, mgr.)—Summerside, P. E. I., June 10, Moncton, N. B., 20, Chatham 21, 22, Fredericton 26, Caribou, Me., 28, Ft. Fairfield 29, Presque Isle 30.

Imperial Dramatic (Sewell & Cutler, props.)—Iron Mountain, Mich., June 17-20, Crystal Falls 21, 22.
"In Love"—Philadelphia, Pa., June 24, indefinite.

Kemble Comedy (Gus Kemble, mgr.)—Brazil, Iowa, June 17-23, Auburn 24-29.
Klark-Scoville (Nep Scoville, mgr.)—Cartage, N. Y., June 17-22, Gouverneur 24-29.
Klark-Scoville (H. B. Klark, mgr.)—Quincy, Ill., June 17-22.
Keley-Shannon (Bruce Edwards, mgr.)—Boston, Mass., June 17, indefinite.

Lyceum Stock—Rochester, N. Y., June 10, indefinite.
Lyons, Lillian, Stock—Big Rapids, Mich., June 17-22.
"Lorna Doone"—Chicago, Ill., June 20, indefinite.
"Lovers' Lane"—Chicago, Ill., June 17, indefinite.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City June 17, indefinite.
Mortimer's, Chas. (B. Frank Mitchell, mgr.)—Portage, Wis., June 17-22, Watertown 24-29.
Myra & Harder (Joe G. Glasgow, mgr.)—Duluth, Minn., June 10, indefinite.
Marks Bros. (Tom Marks, mgr.)—London, Ont., June 10, indefinite.

Manola Comedy (De Hollis & Macmillan, mgrs.)—Janssain, Wis., June 17-19, Marquette 27-29.
McDonald-La Vaunt (F. A. Mason, mgr.)—Hartsburg, Ill., June 19, Broadwell 20-22, Middletown 24-26.

Nye & Connor—Du Chien, Wis., June 17-22.
Neill, James—San Francisco, Cal., June 10, indefinite.

"O'Flynn's Stone Wall" (W. W. Hinckley, mgr.)—Farmington, Me., June 19, Alton 20, Plymouth 21, Tilton 22.

Payton, Corse, Stock (David J. Ramage, mgr.)—Providence, R. I., June 17, indefinite.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., June 17, indefinite.

Pike Theatre—Detroit, Mich., June 17, indefinite.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Berlin, N. H., June 19.

Rosenthal Stock—Columbus, O., June 17, indefinite.
Roberts, Gertrude (Harry C. Arnold, mgr.)

—Bar Harbor, Me., June 17-22, S. W. Harbor 24-26, N. E. Harbor 27-29.
Ryan, Daniel R.—Worcester, Mass., June 17, indefinite.
Robert, Katherine, Stock—Providence, R. I., June 17, indefinite.

Rubie Theatre—Watsonville, Cal., June 17, 22, Santa Cruz 24-29.
Shearer, Tommy—Exposition, Pa., June 17, indefinite.
Shannon, Harry—Ishteping, Mich., June 17-22, Sault Ste. Marie 24-29.
Spooner, The, Edna May & Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., June 12, indefinite.

Sherman's, Dan, Comedians—Excelsior Springs, Me., June 10-Sept. 1.
Shaner Dramatic—Allentown, Pa., June 17-22.
"St. Locum" (Lyman Bros., mgrs.)—Lake Linden, Mich., June 19, Calumet 20.
"Sapho," Robinson (Gus R. Greening, mgr.)—St. Agnes, Mich., June 19, Sault Ste. Marie 20-22.

Thanhouse Stock (Edwin Thanhouse, mgr.)—Milwaukee, Wis., June 17, indefinite.
Turner, Clara, Stock—Altoona, Pa., June 17-24.
"Uncle Tom's Cabin," Anderson's—Burlington, N. J., June 19, Riverside 20, Haddonfield 21, Berlin 22, Pleasantville 24, Cape May 25, Ocean City 26.
"Uncle Tom's Cabin," Ogden's Pavilion, No. 1—Chetek, Wis., June 19, Cameron 20, Barron 21, Turtle Lake 22.

"Uncle Tom's Cabin," Ogden's Pavilion, No. 2 (M. C. Cookston, mgr.)—Bayley City, Wis., June 19, Lancaster 20, Hurricane 21, Rockville 22.
"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Barnes, Me., June 19, Fairfield 20.
"Uncle Tom's Cabin," George Forepaugh—Mayalanding, N. J., June 19, Egg Harbor City 20, Hammadon 21, Williamstown 22, Collingswood 24, Woodbury 25, Paulsboro 26.

"Uncle Tom's Cabin," Westcott & French—Brentwood, L. I., June 19.
Villair, Allen (G. F. Hasbrouck, mgr.)—Grand Rapids, Mich., June 17, indefinite.
Vernon, Benj. B., Stock—Huntington, L. I., June 19, Northport 20, Riverhead 21, Shelter Island, N. Y., 22.

"Wooling of Priscilla"—Boston, Mass., June 17, indefinite.

MUSICAL.

Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., June 17-Nov. 1.
"Burgomaster"—Chicago, Ill., June 17, indefinite.
Burgomaster—Buffalo, N. Y., June 17-24.
Brooke's Marine Band—New Orleans, La., June 17-23, Cincinnati, O., 24-July 29.
"Casino Girl"—Chicago, Ill., June 17-22.
Columbia Comic Opera—Lancaster, Pa., June 17, indefinite.

Crook's Opera—Milwaukee, Wis., June 17, indefinite.
Duff, J. C.—Washington, D. C., June 17, indefinite.
Daniels Opera Co.—Chicago, Ill., June 17, indefinite.
"Florodora"—N. Y. City June 17, indefinite.
Howe, Lenna, Band—Buffalo, N. Y., June 17-20, 28.

Knowles, G. F., Opera—Washington, D. C., June 17, indefinite.
Klark-Scoville (J. P. Powers, mgr.)—Belleville, Can., June 17, indefinite.
"King Dodo"—Chicago, Ill., June 17, indefinite.
"Mis Bob White"—Philadelphia, Pa., June 17-20.
Rosati Band (Frank Heckle, mgr.)—Bergen Beach, L. I., June 17, indefinite.

Reiss, Nat., Concert—Bay City, Mich., June 17-22.
Stolz's Band—Columbus, O., June 17, indefinite.
Wilbur Opera—Utica, N. Y., June 17, indefinite.
Black Crook Jr.—Chicago, Ill., June 17-24.
"Devil's Daughter"—Buffalo, N. Y., June 17, indefinite.

European Sensation—Philadelphia, Pa., June 24-29.
Imperial Vaudeville Co.—Worcester, Mass., June 17-24.
Loftus (Classy) Cecilia—Worcester, Mass., June 21.

"Little Egypt" Burlesquers—Philadelphia, Pa., June 17-24.
Manhattan Vaudeville (Chas. Mortimer, mgr.)—Athol, Mass., June 17-22, So. Framingham 24-30.
Spaul, Byron, Vaudeville—Poughkeepsie, N. Y., June 17-22, Middletown 24-27.
Sheldon & Smith—En route through Philadelphia.

Ward, Harry, Vaudeville—Londonderry, Vt., June 19, 20, Peru 21, 22, Rondell 24, 25, Rawsonville 26, 27, Stratton 28, 29.

MINSTRELS.

Barlow's—Saginaw, Mich., June 17-22, Toledo, O., 24-29.
Georgia Florida (Geo. A. Florida, mgr.)—Little Falls, N. J., June 19, Ridgewood 20, Suffern, N. Y., 21, Monroe 22.
Marion & Pearl—Buckroe Beach, Va., June 17-22, Danville 24-29.
Wards—Hamilton, O., June 16-22, Columbus 23-29.

CIRCUSES.

Barnum & Bailey—Kolin, Austria, June 19, Igau, Moravia 20, Brunn 21-23, Prossnitz 24, Olmutz 25, Tropol, Silesia, 26, M. Ostran 27, Bielez, Biala, Galicia, 28, Krakau 29, 30.
Barnum Bros.' Show—Elmdale, Kan., June 19, Diamond Springs 20, White City 21, Alta Vista 22, Parkerville 24, Council Grove 25, Dunlap 26, Americus 27, Reading 28, Lebo 29.
Bowman Big Vaudeville Circus—Scottpole, Pa., June 19-22.

Campbell Bros.—Palouse, Wash., June 19, Sprague 20, Rittville 21, No. Yakima 22.
Forepaugh & Sells Bros.—Salem, Mass., June 19, Haverhill 20, Nashua, N. H., 21, Fitchburg, Mass., 22.
Lowande, Tony—Touring West Indies.
Mann, Walter L.—Brunswick, Me., June 19, Augusta 20, Belfast 21, Dyer 22.

Maguire's Educated Horses—Touring West Indies.
Publiones' Circus (Santiago Publiones, mgr.)—Havana, Cuba, June 17, indefinite.
Publiones' Circus, No. 2 (Antonio Publiones, mgr.)—Touring West Indies.
Ringling Bros.—Brantford, Can., June 19, Guelph 20, Stratford 21, Woodstock 22.
Sautelle's, Sig.—Yuster Bay, L. I., June 19, Huntington 20, Northport 21, Port Jefferson 22, Riverhead 24, Mattituck 25, Greenport 26, Sag Harbor 27.

Whitney's, The—Bronson, Mich., June 19, Quincy 20, Litchfield 21, Jonesville 22, No. Adams 24, Pittsfield 25, Hudson 26.
Welch Bros.—Frederick, Md., June 19, Hanover, Pa., 20, Westminster, Md., 21, Gettysburg, Pa., 22, Waynesboro 24, Chambersburg 25, Shippensburg 26, Carlisle 27, Lykens 28, Sunbury 29.

MISCELLANEOUS.

Buffalo Bill's Wild West (Nate Salabury, mgr.)—Oll City, Pa., June 19, Youngstown 20, Erie 21, Painesville, O., 22, Cleveland 24, Akron 25, Canton 26, Wooster 27, Bucyrus 28, Delaware 29.
Blue Mountain Joe—Polaski, Ky., June 17-22.
Bill's, Lucky, Show—Clayton, Minn., June 24, Emerald 25, Easton 26, Minnesota 27, Lake 27, Alim City 28, St. Clair 29.
Canadian Jubilee Singers—Belleville, Can., June 19, Brighton 20, Colburn 21, Grafton

22, 23, Newtonville 24, Newcastie 25, Benmansville 26.
Coyle's Museum (C. R. Coyle, mgr.)—Freeport, Ill., June 17-22, Princeton, Ind., 24, 29.

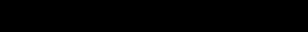
Colorado Grant's Wagon Show—Soldier, Kan., June 19.
De Rue Bros.—Jefferson, N. Y., June 22.
Cobelskill 24, Richmondville 25, Summit 26, Charlottesville 27, Hynesville 28, Cherry Valley 29.
Gavin's Big Show—Port Chester, N. Y., June 19-21.

Gleason, horse trainer—Toledo, O., June 17, indefinite.
Gentry's Show—Fitchburg, Mass., June 21, Gardner 22.
Hart, hypnotist—Wilmington, N. C., June 17, indefinite.
Hall's, Geo. W.—Hillsboro, Ia., June 20, Stockport 21, Birmingham 22, Libertyville 24, Batavia 25, Abingdon 29.

Lee, Victor, Flying Lady, No. 1—Perry, O., T., June 17-22.
Lee, Victor, Flying Lady, No. 2—Mouet, Mo., June 17-22.
Maguire's Educated Horses (Art. Selby, mgr.)—Philadelphia, Pa., June 17, indefinite.
Melbourne's United Shows—Goddell, Ia., June 20, Kanawha 21, Renwick 22, Bode 24.

Mikels, Nay—Louisville, Ky., June 17, indefinite.
Martz, Al.—Solon, Me.,

New Plays.



Vaudeville & Minstrel

THE FAIR LIST.

In THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Exhibitions, that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference. A list of Street Fairs and Carnivals appeared in the issue of May 4.

BARLOW MINSTREL NOTES.—We opened at Bay City, Mich., (Winona Beach Park), Sunday, June 9, turning away hundreds who could not be accommodated inside the beautiful pavilion theatre. The company was enthusiastically received from the rise of the curtain until the close of the marvelous "Toledo" act. Fred P. Russell, Kresko and Lynch, Chas. Cameron, and Coburn and Baldwin were pronounced favorites, and were compelled to respond to encores, which lengthened the bill beyond the time limits of the park schedule. The owners, Donnelly, Coburn and Baldwin, were congratulated on the excellence of the company. Bay City papers claiming for it an equality with any company of the kind seen during the winter season. Owing to a misunderstanding in the offices of the Grand Trunk, at Grand Rapids, we were delayed at Durant en route to Hay City, and were furnished a special engine and baggage car to complete the run of fifty-three miles. The engineer of same fully made his word good in the statement, "I'll give you a ride for your life." We made the distance in fifty and one-half minutes, and our comedian, Fred P. Russell, was found hidden away beneath one of the berths with a vapor bath cabinet in his arms. We open at Saginaw June 16.

TOPACK & STEELE'S Minstrels opened their summer season of seven weeks, June 10, at Woolworth's Roof Garden, Lancaster, Pa., under the management of Florio Pincus. The show has made a decided success. Company includes: Topack and Steele, James E. Taggart, James H. Cole, Nute Laurell, musical act; Primrose Comedy Four (Ed. Wright, baritone; A. Shadrick, bass; Harry D. Hemenway, counter tenor; Harry C. Kittleband, tenor). Business is big.

BRANDON and KREUNE have just closed a successful engagement at the Webster City, Ia., Carnival. They were engaged for three more fairs after their first performance. The VERDIER SISTERS closed with the Big Sensation Co., in Chicago, June 1, after having played a successful engagement of forty weeks. They have signed with A. H. Woodhull for next season.

NUTE LAURELL is with Topack & Steele's Minstrels for the summer, playing parks in Pennsylvania. He has signed with Thall & Kennedy to play the title role in their production of "Ton Yonson," next season. He will then be known by his family name, Nute Erickson.

OSAY and DELMO have played San Souci Park, Chicago; Robinson Park, and Elks' Circus, Fort Wayne, Ind., and are this week at Godfrey's Pavilion Theatre, Grand Rapids, Mich. They are well booked up for the summer.

GLADYS ARNOLD, who has signed for next season with Wide Woman and Song Co., is spending the summer with her son, Harold, in Woodlawn, N. Y.

WALLACE and GORROWIE, recently of "San Toy," have commissioned Kenneth Lee to write a one act opera for their forthcoming debut in vaudeville. He has chosen the title "Galloping Dick."

THE THREE GAMPARD BROS. are playing this week at Paxtang Park, Harrisburg, Pa., and are booked next week at Highland Park, York, Pa. They are booked solid until October, and from November up to the middle of March, 1902, in leading vaudeville houses.

SEYMOUR and HYLAND are booked up for the summer in their new act.

RICHARD C. MADDOX, the dialect mimic and comedian, goes with Bette & Preston's Royal Players next season.

CHAR. HARRIS, of Harris and Walters, received a telegram at Cleveland, June 10, informing him of the death of his father at Little Falls, N. Y. The deceased was eighty-three years old.

CHAR. E. FOREMAN, lyric tenor, has signed with T. W. Dinkins for next season.

MADAME EMMY, who has returned from Atlanta, Ga., complains of unjust treatment at the hands of Manager Anderson, of the Lyceum Theatre. She informs us that the stage manager imposed a fine of ten dollars on her for a trivial cause.

ADA YOUNG has just closed a successful engagement of two weeks on the Savoy circuit in British Columbia.

NEIL LITCHFIELD and wife spent week of June 3 at Turin, N. Y., the home of Mr. Litchfield's parents. They were compelled to be idle owing to the street car strike at Jamestown, where they were booked at "Cotton Theatre." They opened on the Flynn circuit of New England park theatres, June 10, at Lowell, Mass.

COOK and HALL opened on Maurice Boom's Eastern park circuit at Meriden, Conn., with Norcross' Christy Minstrels, June 17.

THE HIGGINS BROS. opened June 17, on J. M. Gorman's circuit of parks, with Gorman's Minstrels.

GALE and WENSLEY, who have been spending a vacation with the latter's parents in Detroit, opened there at Beller's Riverside Park, June 10.

ATTRACTIONS at Rouclere's Grotto, week of June 10: Walbert and his trained horses, the Fredricks Bros., Jesse Bemis, Fens Bragerson open Sept. 2, Labor Day, with Gus Hill's Gay Minstrelers, and Vanity Fair to follow. Mr. Hill is also booking for W. N. Drew, seven acts each week for Euclid Beach Park, Cleveland and Exposition Park, Atlantic and Annapolis, Md.

ET. RAY ZARANOFF, Arabian gun spinner, and Edith W. Richards, musical performer, formerly of the team of Bell and Richards, were married at Marietta, O., June 6.

AT THE ANNUAL MEETING of the Vaudeville Managers' Association in the St. James Building, New York, last week, a complete change was made in the officers, who are to serve for the ensuing year. Those elected were: Plymton B. Chase, of Washington, president, succeeding B. F. Keith; J. H. Moore, of Detroit, secretary, succeeding the place of George Middleton, of St. Louis; Percy G. Williams was made treasurer, in place of L. C. Beaman, and P. F. Shea, of Springfield, secretary. The Eastern Board of Managers will consist of E. F. Albee, E. Lothrop, Richard Hyde, M. Schenck and Jules Hurlig. The Western Board of Managers will be composed of M. C. Anderson, Charles Kohl, J. J. Murdock, J. D. Hopkins and George Middleton. It was stated that the meeting was thoroughly harmonious and the financial report for the past year satisfactory.

MAXIE DRESSER has presented a petition in bankruptcy. Her liabilities are said to be about \$14,000, and her available assets are given in the petition as \$12 cash in bank. Her debts are for costumes, borrowed money and other items, in connection with the "Miss Primant" Co., and other claims of a minor nature.

TERRY and ELMER write from London, Eng., under date of June 3: "We opened here at the Oxford Music Hall May 27, for six weeks, and made quite a big hit. Our act is going better every night."

MILIE, CARRIE is at the Empire Theatre, Lynn, Mass. She opens on the Proctor circuit June 24.

MRS. ERNESTINE BEHMAN, mother of Louis C. Behman, of the Hyde & Behman Amusement Co., and of Henry W. Behman, manager of Hyde & Behman's Theatre, died June 12 from pneumonia. She was seventy-one years old.

SIDGONS and NELSON played Ringing Rocks Park, Pottsville, Pa., last week. Max Russell, of Liverpool, Eng.: "I have closed a successful two weeks' engagement at the Argyle Theatre, Birkenhead. I expect to return to the U. S. A. in a few weeks, as I have been specially engaged to create the soprano role in a new rural comedy drama to be presented next season. I receive the old reliable CLIPPER every week."

J. BERNARD DILLON was the guest of Manager George Fitchett and Mr. Ferguson, of the Gay Quaker Maidens, in Detroit, June 12. Mr. Dillon is this week at Lakeland Park, Akron, O., with Toledo and Niagara Falls to follow.

"THE FLOWER OF YEDDO," by Victor Mapes, will be presented over the Keith circuit during July, opening in New York City. It is a comedy drama, and is a part of the repertoire of M. Coquelin, who has presented same regularly for one week at the Theatre Francaise during the last ten years. The production will have special scenery and electrical effects.

BYRON and GORDON are presenting their new act, by E. D. Moran, last week at Pol's, and it was a big success. We have signed with the Bon Ton Burlesquers for next season, making our fourth season with the show.

THE PLANS for Manager F. W. Starr's new vaudeville theatre, the Star, in Toronto, Can., have been completed by Architect Chas. Mills. It will be ready to open about Aug. 20.

JOHN G. McDOWELL reports great success in his new black face monologue at Chester Park, Cincinnati, week of June 9. He is at Robinson's Park, Ft. Wayne, Ind., week of June 16.

CHAS. A. LESLIE writes: "Myself and company (four people) appeared at Victoria, British Columbia, and at Seattle, Wash., during the past week. Our new act, "Love and War," the sketch was a winner from the first, but by numerous introductions and some little 'blue pencilling' we now have, according to the Chicago critics, the newest novelty in vaudeville. A Philpino is one of the characters, and he performs upon native musical instruments."

FRED M. Cady, of Rice and Cady, and George La Vere, both members of Robie's Knickerbockers, were married June 12 at the home of Mr. Cady's parents in Buffalo, N. Y.

MARK BENNETT, of Bennett and Rich, has written a new act for the Misses Henshaw and Fransoli, which they present next season.

MARION, DEAN and FLORES were featured at Wood Lynn Park, Camden, N. J., week of June 10. They are this week at Governor's Pavilion, Atlantic City, with Linden Thorpe Park, Marcus Hook, Pa., and Boston Music Hall to follow.

PROPRIETOR HORACE McCROCKLIN, of the Zoological Garden Theatre, Louisville, Ky., has engaged David O'Brien as comedian and stage manager for the season commencing July 7.

FOREMAN and WEST will sail for England July 22, to play nine weeks in London and the provinces. Next week they will be featured in "A Hanged Hero."

CHARLES and JENNIE WELSH have closed a two weeks' engagement at Elmwood Beach, Buffalo. This week they play Randolph Park, Akron, O.

GLADYS LESLIE, contralto singer, with the Casino Square Opera Co., has closed a week at that organization, and is now playing in vaudeville with the company headed by her husband (Chas. A. Leslie).

JOHN PATTEN, of the Pattens, joined the R. P. O. Elks, at Taunton, Mass., last week. They are here in Allentown, Pa., at the Dorney Park, and our business has been good, considering the bad weather. We are playing first class vaudeville acts, changing every week.

FRANCE ALBERT and WILSON L. BLANT, comedy second sight performers, played the Auditorium, at Coney Island, with success.

DANIEL J. HARRINGTON, the ventriloquist, was a success last week at the Boston Music Hall.

MILLER and MAY have just received their new act, "His Neice's Hero," from H. L. Newton and A. S. Hoffman, the authors, and are hard at work rehearsing it. They write that the act promises well.

WHITELY and BELL are in their sixth week with Byron Spaul's Vaudeville Co., and write that they are meeting with success.

SCHAFER and RANKIN write: "We are now playing in the West, and are making a big success with our musical act. This is our twelfth week and we are booked solid till October in the West, after which we play East again in our new novelty musical act which is now in preparation. We will carry our own special scenery and settings. THE OLD RELIABLE reaches us every Sunday, and through it we have not lost a week since Jan. 8."

HARRY WARD'S MINSTRELS opened a short summer tour at Piqua, O., June 10. After the summer trip the company will be reorganized for its regular tour, which begins early in August. T. H. Murphy, business manager of the company, has nearly finished the season's booking, which includes a coast tour. The company includes: Harry Ward, T. H. Murphy, W. F. Mason, Holly Rossman, Wm. Ross, Harry Sylvester, Mont. Howard, Clarence Russell, Walt. Monroe, Eddie Doyle, Will Frank, the Harmonic Four, Walter Wilson, Leo Frost, La Rose, Carl Cameron, Chas. Spafford, Ed. Morello, Dan Morello, and carries on orchestra and band of soloists.

COOPER & REYNOLD'S MINSTRELS NOTES.—We opened in Allentown, Pa., June 10, to the biggest house of the season, and made a decided success. The olio includes: Billy Watson, Dutch comedian; Metropolitan Quartet, Dorsey and Wright, and Walzin and Goldrick, also Cooper and Reynolds. We open with the regulation first part and close with an afterpiece.

WM. (JOHN) DALY'S MINSTRELS NOTES:—"We played Spring Lake Park, week of June 10, to good business, and the management will book the show for a return date in August. This week we are playing one night stands through Long Island, to a paying business, and start Saturday for Boston, to open 17 with J. W. Gorman. This week the boys have enjoyed one continual round of pleasure. Wednesday evening the entire company were royally entertained by Mr. and Mrs. Boulden, and made merry until the early hours of the morning. Clifford and Burke, in their acrobatic dancing, are a good number with our show. The Pan-American Quartette sing themselves into favor at each performance, and Boulden and Griffin never fail to elicit the applause which their good work deserves."

RICHARD PITROTT sailed for England June 15, for a brief business trip.

JAS. R. PURVIS has just closed with Clara Mathes Comedy Co., to open in Buffalo.

KITTY MILEY, singer, states that in the future she will be known as Catharine Miley.

THE WORLD'S COMEDY FOLK, consisting of Smith, Boland and Vance, are at Newark, N. J., this week.

GEO. YERMAN is this week playing Collins' Garden, Columbus, with Cleveland to follow. He is booked solid until September, and is engaged for next season with "McFadden's House of Fun."

WALTER STETSON writes: "I recently put an ad. in THE CLIPPER for a subterfuge, and received over sixty answers to same, and they are still coming in, from Nebraska and San Francisco. I have decided to produce my rural sketch, "Reuben's Dilemma," and am at present working with Harry Shafer."

JOHN RAY writes that he receives from fifty to sixty answers from his recent advertisement in THE CLIPPER, and says that he has signed the Whitely and Bell act, and has also signed the Weston and Allen, Ben Dillon, Fannie Trumbull, Zella Clayton, Brown and Sisters.

BLONDELLE and CALLAHAN play Brookside Park, Brattleboro, Vt., this week, with Rutland to follow. They are meeting with success. Their comedy creation, "What Happened to McCormack."

WARREN and HOWARD are playing the Western circuit of parks. They will produce their new act shortly, "The Missing Link," by Newton and Hoffman.

BLAIN and GORDON have signed with Chas. H. Hale for next season.

THE MILLAR BROS. with their diorama, open at the Euclid Beach Theatre, Cleveland, O., June 23, as special feature.

B. L. ROSS and FANNIE BRYANT are meeting with great success in their new musical act, playing two weeks in Toronto, Can., and now in their second week at London, with return dates for both places to follow.

H. DELL AMES and wife (Blanche Anderson) closed their Seldons tour (June 19, 20, 21) at New York City, and will manage the Big Lyceum Comedy Co., for summer season, and next season the company will tour Michigan and Wisconsin, and go to the coast for the winter.

MANLEY and ROSE played week of June 3 at Dorney's Park, Allentown, Pa.; week of June 10, Imperial Theatre, Norfolk, Va. They have eight weeks of summer parks booked.

WARD and BARY LESLIE report they scored such a success at the Casino, Toledo, Ohio, that they were immediately booked for Burt's summer circuit of parks. They play Lake Side Park, Akron, O., June 16 and week, with Sandusky and Bay City to follow.

JENNINGS and KENNEW, black face singers and dancers, are concluding a successful engagement at Keith's, New York and Boston theatres, with Keith's Philadelphia, this week, and a circuit of parks to follow.

NORWOOD and DE VARE report a successful season. They played week of June 10, Buckroe Beach, Hampton, Va.; week of June 17, Danville, Va., with the rest of the Southern circuit of parks to follow. They play a return date at Tony Pastor's.

THE BOSTON COMEDY FOUR closed at Cedar Point, Sandusky, O., week of June 2, and were featured at Manager Burt's Lake Erie Casino, June 9 and week.

JOE F. WILLARD and LILLIAN BEACH, the Dutch K. of P.'s, are playing the Casino, Rockaway Beach, this week.

HESSE and CHESTERFIELD have signed for next season with the Price-Arington Co. RUTY and CLARE, after closing a successful season with Keystone Dramatic Co., laid off a few weeks at Paris, Ky., and are this week at Ashland, Ky., with Parkersburg, W. Va., and Norfolk, Va., to follow. They have signed with the Bronsons for next season, and will appear with them.

THE GREGGONS have just completed engagements at Tony Pastor's, New York; Governor's, Atlantic City, and Boston Music Hall. They are busy working out the details of a new act, which promises to be a genuine novelty.

THE ZEE and ZARROW Trio presented their new act at San Souci Park, Chicago, last week, and met with much success. They carry a special set of scenery, and the act is a novel one. Some of the jumping feats introduced are clever and the comedy is good and new. The act is this week at Detroit, Mich., with Buffalo, N. Y., to follow.

HATTIE CARMENTELLE is enjoying a short vacation at the home of Mrs. Lorenzo St. Clair, Boston.

CHAS. MELVILLE and THE FOWLER SISTERS played last week at Lindenwald Park, Hamilton, O. Next week they will be at Summit Lake Park, Akron, O. They will visit the Pan-American circuit of July 1, with Bickley's Glen Park, Elmira, N. Y., and Kingston Point to follow, closing the season at Atlantic City, N. J., the latter part of August.

NOTES FROM WINNINGER BROS.' REFINED SHOW opened at Wausau, Wis., with the following cast: The Right Winninger Family, Mary Carlton, Ernie Veronee, Ben Tanner, Jos. P. Drida, Adam Brechlin and his troupe of trained dogs, Joe Kriechler, Leon Miller and Clever Conkey. We carry our own sixty foot car and a sixty foot round top, and are completely equipped with a band of twelve pieces. Play week stands, alternating vaudeville with comedy dramas.

STUART BARNES, of Barnes and Slisnon, has combined Harry L. Newton and A. S. Hoffman to write a monologue. They are also at work on two new songs for which Mr. Barnes will compose the music, and which he will introduce in his act.

JOE LATOY closed a successful season with Edison's Repertory Co., and is now playing parks, previous to his opening with San Francisco Minstrels, Aug. 17. His recent CLIPPER ad. brought him a number of offers.

YOUNGS and BROOKS, comedy musical artists, had the misfortune to lose all their musical instruments, amounting to over \$300 in value, in the Empire Theatre fire, at Lynn, Mass., last week. Among the instruments were two new imported French horns. They wired for an outfit of new instruments, and will be in better shape than ever. They open on the Keith circuit July 8.

W. B. WATSON writes: "The Empire Theatre, formerly Watson's Opera House, at Lynn, Mass., was totally destroyed by fire June 14. It is just about a week since I turned over the theatre to Messrs. Garson and Hechinger, who opened the same as a vaudeville theatre this week. Since the new firm took charge there have been some differences between them and myself, and the matters have been taken to the courts for settlement. There is a controversy over a note for \$130, and Garson & Hechinger were required by the court to furnish security against leaving the State. There is some talk about the Market Street Company rebuilding a brand new ground floor theatre, which will make me a proprietor again. All contracts, owing to the fire, will be canceled until further notice."

LARRY MCCALL and MAYBEL CARW, after a pleasant visit at their home in Buffalo, have started to play a few parks. They were last week at Akron, O., Randolph Park, and are this week at Springfield Park, South Bend, Ind., with the Western park circuit to follow.

AFTER filling a successful week at Hanlon's Point, Toronto, Can., the Kleins and Ott Bros., four musical stars, play at Charlotte Beach, Rochester, N. Y., for two weeks.

GORMAN and WEST have just closed a successful engagement on the Kohl & Castle circuit, and are now playing the Burt circuit of parks. They return on the Castle & Kohl circuit Sept. 9.

ROBT. J. COWWELL and BELLE HUNTER (Mrs. Cowell) broke their new act in at Forest Park, Highlands, St. Louis, with great success. They will play the Summer circuit of parks after resting a few days at Mr. Cowell's home in Davenport, Ia.

ETHEL MAY QUILLIN, of the Quillins, after a winter's rest at her home in Dayton, O., has again joined her husband, Lorenzo Quillin, to do their acrobatic contortion act. They are with the Jolliffe Bright Lights Vaudeville Co.

THE AMARO DUO, the midget and the sou-brette, and AMARO, eccentric juggler and hoop roller, write that they have not lost a week since last October. This week they play Stone Hill Park, Peoria, Ill., with Eastern parks to follow. They will visit relatives in New York week of July 20.

ALBION and WALTON have finished a successful engagement over the Kohl & Castle circuit, and open week of June 3 at Holman Park Casino, Mansfield, O., on the Burt circuit of parks.

GOLDSMITH and HOPPE are at Glen Echo Park, Washington, D. C., this week. They are signed with the Who, What, When Minstrels for next season.

RITA REDMOND is playing over the Burt circuit of Summer parks, and is making a success with her new act.

HUGHES and PHILLIPS are at Dockstader's Park, Wilmington, Del., this week, with Philadelphia to follow.

JOHN G. ODELL and GRACE GILMORE were married at Toledo, Ia., Nov. 7, 1900. They will shortly purchase a new sketch by H. L. Newton and A. S. Hoffman.

FRANK, the tramp equilibrist, writes that he lost wardrobe, pedestal and jewelry amounting to \$500 in the fire at the Empire Theatre, Lynn, June 14.

TOM MARTIN, who has not been on the stage for the past two seasons, which were spent in his farm in Minnesota, left June 3 for the Pan-American, where he has been for three months' engagement.

GEO. E. MELO and NEVA SATTERLEE closed with the "Duffy's Jubilee" Co. and will play dates for the remainder of the summer. They are putting on their sketch, "Happy Willie," at the Bowdoin Square, Boston, this week, and have time booked until September.

ARTHUR ASHTON, female impersonator, has joined hands with Ben Shepard. They play the Ohio circuit of parks, beginning in July, for eight weeks. Emma Harper (Mrs. Arthur Ashton) will appear with them.

THE WILSON TRIO are at Robinson's Park, Fort Wayne, Ind., with Sans Souci Park, Chicago; St. Joseph, St. Louis and Kansas City to follow.

MAJOR O'LAUGHLIN closed a successful season with "Maloney's Wedding" Co., and is now playing parks for the summer.

GEO. HAMMERSMITH lost his entire wardrobe in the fire at the New Empire, Lynn, last Friday. He is having an entire new wardrobe made, in order to fulfill his summer engagements.

HILL and EDMONDS and BARY FLORENCE are in their fourth week at the North Highlands Casino Summer Park, and are engaged for the entire summer.

BILLIE DE WITT, of Billie and Tillie De Witt, mourns the loss of his father, Henry M. De Witt, who died suddenly June 10, of apoplexy, at Cincinnati, aged seventy-two years.

FROSTO and WARDA have signed with the Who, What, When Minstrels to do their original sketch, "Aunt Mathilda's Reception."

PEOPLE booked at the Grand Concert Hall, Cincinnati, this week, are: Elmore and Martell, Hagare and Herbert, Dolly De Shay, Marguerite Sisters, Harvey and Cooley, Chas. and Kitty Mack, Dell Flemmings, Beale Jasper.

HAPPY FANNY FIELDS, now playing the Tivoli Music Hall, Oxford, Eng., is meeting with great success abroad. We are in receipt of several newspaper clippings in which her act is highly commended. She will remain on the other side indefinitely.

MAURICE HEDGECOCK joined the Masonic order June 6. He is spending the summer on his Kentucky farm.

HI TOM WARD closed a successful season June 15, with the London Gaiety Girls Co., and opened June 17 on the Pincus circuit of parks.

THE ARMSTRONG BROS. write: "We lost everything we had at the burning of the Empire Theatre, Lynn. Wm. Armstrong tried to get to our dressing room to save our trunks, but was driven back by the flames, which were overpowered by the smoke. We will, however, be on hand Monday, June 17, with new wardrobe and new music to open for J. W. Gorman on his circuit of parks. We have signed with Robie's Knickerbockers for next season."

FANNIE HILL Co. NOTES.—Manager Ransom has re-engaged Kid Barry and his sparring partners for next season. Kidzio, the European contortionist, has also been signed. Fannie Hill will do an entirely new specialty, and the Murphy Sisters and Mlle. Nina are booked for their specialties. The company will be enlarged and every member will be first class in their line. Sosman & Landis are getting out new scenery.

THE DOHERTY SISTERS are playing the Orpheum circuit. They opened June 9 and made a successful closing of the show. They are booked up until the last of August, when they return East for a rest.

BILLIE WOLF is engaged at the Music Hall, Newark, O., for an indefinite period.

DAKWOOD PARK and CASINO, Meadville, Pa., which is on the McCullum circuit of parks, opened its summer season June 10, under the resident management of Geo. Chet, with: Parker's troupe of dogs, Al. Lawrence, Ameta, Trask and Gladden, Wood and Ray, Stetson Twins and the casinopole.

HIDE, LEW, WELLS, Harry Watson Jr., May Evans, Jacklin and Ingram, Tony Stoddard, and Prof. Joe Monk, with new views on the casinopole.

JAS. F. DALY, of Morris and Daly, and Frank Bond, of Bond and O'Brien, have joined hands, and will do an Irish singing and dancing comedy act.

AL. LAWRENCE is at Cascade Park Casino, New Castle, Pa., this week, with Beaver Falls to follow, on the McCullum circuit.

TRASK and GLADDEN are meeting with success in their new dancing specialty on the McCullum circuit of parks.

FRANK FELTON, after several years' connection with the Central City Show Print Co., will resume touring, putting out an entirely new show, entitled Felton's High Class Vaudeville. He will carry an extensive scenic and electrical outfit and has contracted for a most excellent line of special printing. He will play three night stands, as a general thing, in the larger cities of the middle West. The season is practically fully booked, opening in Adrian, Mich., Sept. 2, in Butler & Mann, of Chicago, are now at work on the scenery, and the lithograph work is from Housack & Morgan, while the block and type work is from the Central W. E. Munger, the vocalist, will be manager of the company, with two men ahead. The electric work is nearly complete and will be under the direction of Harry S. Andrus, of Peoria, Ill., while Frank Felton will be in charge of the scenic and mechanical work.

W. B. McCALLUM has obtained the services of Prof. Joe Monk for Cascade Park and Casino, New Castle, Pa., for the summer season, this making his second season at that resort.

Mrs. and Mrs. GEORGE FELIX lost their two months' old son, George, who died June 13.

PENNSYLVANIA.

Philadelphia.—Five of the local theatres continue to brave the Summer heat, doing it with considerable show of success. The heat commenced to make inroads on the business at the Grand Opera House last week, so it was decided to close this house on Saturday night for the summer. The majority of the others will probably retire from the stage before the first of July. Weather conditions continue to favor the outdoor parks, and these resorts appear to be doing even a better business than last summer.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The run of "Miss Bob White" is continuing at this house with a great measure of success. It has been announced that the performance will be continued for two weeks more, or until June 29.

PARK THEATRE (Nixon & Zimmerman, managers).—The current week is concluded on the run of "The Dairy Farm" at this house, and next week will be given Eleanor Merion's new comedy, entitled "In Love," with the authoress in the leading role. Fred G. Nixon-Nirdlinger's one act drama, "The Old Penn," will be used as curtain raiser. On Monday night this week the one hundred and twenty-fifth performance of "The Dairy Farm" here will be celebrated by the distribution of souvenirs.

GRAND OPERA HOUSE (A. A. Hashim, manager).—It was decided last week, owing to the rapid rise of the thermometer, to close this house for the summer, and it is now dark. It is intended to again present vaudeville next season, probably beginning in September.

GRAND AVENUE THEATRE (A. G. Deimater, manager).—This is announced as the last week but one of the engagement of Amy Lee and her company at this house. The current production is "The Hidden Hand," and specialties are introduced by Gus Mortimer, Leavelle Leavelle and Amy Lee. The audiences were of goodly size last week.

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Miscellaneous.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of June 17 witnessed the revival of "Lost—24 Hours" which was presented in admirable manner by the stock company. Lucille Flaven as Bertha Dacre, and Charles Hawkins as the sanctimonious David, were particularly clever in their respective roles. The other parts were well sustained. The cast was as follows: Dick Swift, William Beckwith; David Swift, Charles Hawkins; Adolphus Stanley, Richard Cochran; Solomon Goldstein, George Friend; Thomas Frank Hilton; Mr. Tuff, Charles Trer; Bertha Dacre, Lucille Flaven; Milly, Carol Arden; Mrs. Churchill, Bessie Lustina; Mary Churchill, Beatrice Dawnson; Susan, Kathryn Powell. Preceding the play the laughable comedietta, "To Oblige Benson," amused the audience with the following cast: Mr. Benson, George Friend; Mrs. Benson, Esterbrook Galloway; Trotter Southdown, Charles Hawkins; Mrs. Trotter, Beatrice Dawnson; Carol Arden, John Meredith; Ralph Dean, The vaudeville specialties included: The European equilibrista, Arras and Alice, Ethel Ellison, an operatic soprano of considerable ability; Adele Purvis Onli, in her gossamer juggling specialty; The Japanese novelty performer; J. Sydney Macy, baritone singer; Ruby Dawson, in mimicry and recitations; and the kalatechroscope. Next week, "The Man from Mexico."

Pastor's Theatre (Tony Pastor, manager).—There is excellence indisputable in the present week's bill, and on June 17 the attendance was at a most satisfactory mark, there being no vacant seats for the late comers during the regular hours. Harris and Walters, in their well played and intrinsically worthy sketch, "The Black Haired Widow," were responsible for a deal of entertainment, and their offering went big. Belle Stewart sang her several songs metacritically as of yore, and was recalled again and again, withdrawing with difficulty. The Broadway Trio, which is composed of James Johnson, Mabel Johnson and Estella X. Willis, each one of whom is a performer of worth introduced "In the Star Room," a capable and well played bit, which resulted in a triumph for its interpreters. Mudge and Morton's neat singing and musical contribution met a hearty response, and their success was emphatic, while Irene La Tour and her dog Zaza offered an act which is well known on metropolitan boards, and which is always accorded a great reception. Harry and Sadie Fields, in their Hebrew cake walk and other clever diversions, kept the audience in continual good humor, and were vigorously applauded, and Harry Hendrix and Ada Prescott's very effective act, with its capital dancing, went with a rush. Milt. G. Barlow Jr. and Harriet Nicholson, in "A Business Proposition," were greeted with well deserved honor. Tim Healy and Ella Farnum's comedy change act proved very entertaining; Satsuma, Japanese juggler, won applause for excellent work; Emerson and Lynch's sketch was well liked; George and Libbie Dupree had a pleasing act, which was commended by the audience, and Ames, the comedy juggler, brought a capable act to view. The American Vitaphone is continued.

Keith's Theatre (E. F. Albee, general manager).—In full seasonable bar, and with everything from box hangings to the Summer costumes of the attendants selected with a regard to the effect upon the eye, this house presents a cheerful and enticing appearance, and bids fair to retain, throughout the entire heated term, the major portion of the "limit" attendance which still clings to it. Williams and Walker hold over, beginning the present bill with a charming and well differing, their act opening with singing and comedy patter, and continuing with the presentation of a cake walk, in which they have a number of assistants. Approval of this was warmly expressed June 17. Louise Thornleyke-Bell, aided by her well known and Emma Hayner, appeared in Augustus Thomas' clever bit of comedy, "A Proper Impropriety," and the manner of its interpretation illustrated fittingly the brightness of the comedietta's lines. The Great Golden, in his capital presentation of the celebrated illusions, in which he is assisted by Jean Fransoll, entertained well enough to make his withdrawal exceedingly difficult, while Bogert and O'Brien's musical act was presented with the triumphant effect usually attained by this capable team. Ray L. Egan's illustrations of his trial story was in every particular well done, his allotted time on view being consumed all too quickly. The Bright Bros., acrobatic duo, rendered an effective account of themselves; Hamilton Hill's baritone voice with the approval of the audience; the Tossing Austins' juggling feats were novel and commendably executed; Westman and Wren brought well to the fore, in point of merit, a rural sketch. Frank and Don proved a pair of entertainers worthy the attention of the audience, and Harry Hendrix's musical act had interesting moments galore, and Lozell's wire walking was first class, and was approvingly greeted. The biograph's views are entirely new, and presented in excellent manner. The stereopticon remains, and the orchestra, which has been a feature here for some time, unquestionably renders assistance to the stage performance which is vastly more appreciated than was the former piano music.

Paradise Gardens (Oscar Hammerstein, manager).—Big business continues to rule at this resort, which has jumped into popularity. Its novelty does not seem to grow stale, and the rural settings attached to the gardens find new admirers nightly. For week beginning Monday night, June 17, Montrell, the juggler, was a new comer, and with his entertaining act, well received approval. The Three Roschetta Bros. continued to earn rounds of hearty applause for their feats in jumping. Hickey and Nelson, in their comedy act, also continued to be popular. Cook and Nelson, whose rifle shooting has long made them favorites, made their first appearance here, and the hearty plaudits accorded them proved that their work was still admired. The Three Yocarrays, comedy acrobats, and the Molasso Salvage troupe of Italian comedians, were continued as strong features of the bill, as was also the Gainsborough Octette. Other popular holdovers were: Edna Biehall, female baritone singer; Mile, Proto, danseuse eccentric; Polk and Kollins, banjoists; Johnson and Dean, comedians; Gillett's musical dogs; the Toozolins Troupe of Arabs, the Three Avalos, xylophonists; and Eleanor Falk, with ballet and chorus, in "The Sunny South."

Garrick Theatre (Charles Frohman, manager).—"Captain Jinks of the Horse Marines" entered the theatre June 17 upon the twentieth week of its run. Ethel Barrymore, who is featured therein, is not yet weary of her triumph, and no closing date is announced.

Herald Square Theatre (Sam S. Shubert, manager).—On June 17 the fifth week of "The Brighton Burglary" was begun, and the public's desire to witness the delightful work is still manifest. Grace Filkins retired last Saturday from the cast. Caroline James has succeeded her.

Klaw & Erlanger have completed, by cable, arrangements with Jacob L. L. who is in England, for the presentation of the Drury Lane fairy extravaganza, "The Sleeping Beauty and the Beast," at the Broadway Theatre, Nov. 4. This will be staged here with all the original scenery, costumes and the mechanical effects. More than three hundred people will be employed in the presentation.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The ninth week of Manager Proctor's comedy season was ushered in Monday, June 17, by the presentation of the three act musical comedy, "Lost, Strayed or Stolen," by J. Cheever Goodwin and Woolson Morse, cast as follows: Bidart, Henry Stanley; Chachig-nol, Chas. P. Morrison; Courte Botte de Rouquencourt, E. Lovatt Fraser; Gialampols, Robt. T. Ward; Jolivet, Kraft Walton; Honoring Girardin, Marguerite Blande; Chachig-nol, Charlotte Ashton; Pauline, Carle Landers; Louise, Helen Gray; Mile, Doucy, Florence Guise; Gaston de Champlon, Bertram Godfrey; Capt. Latour, E. P. Wilks; Corporal Brindoux, H. A. Burgess; Schelle, J. H. Koeck; Rose, Dora, Viola Fortesque; Julie, Florence Leale; Estaban Pacheco, Becton Hadford; Tiletout, Chas. W. Wallace. The piece made a distinct hit with the good sized audience present, applause and laughter being frequently and deservedly bestowed. Preceding the main piece the charming curtain raiser from the French, in one act, by Jerome K. Jerome, "The Violin Maker," was ably interpreted by the following cast: Ferrari, Robert J. Ward; Filippo, Roberto Deshon; Sandro, Edwin Brewster; Gramina, Lotta Hyde. The pathetic little piece was given in a manner that riveted the attention of the audience, the pathos of the playlet being so effective that complete silence reigned for a moment at the fall of the curtain before the hearty storm of applause broke forth. Paley's kalatechroscope retained its popular hold upon the patrons of this house and new views of travel in Merry England were pleasantly shown. Next week "All the Comforts of Home" will be presented.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The seventh week of the F. F. Proctor Stock Co. at this house opened Monday, June 17, with "All the Comforts of Home" as the bill. The farce was well staged. The work of the various members of the company was satisfactory. George C. Staley as Theodore Bender, Robt. Milton as Augustus McNath, and William Short as Augustus McNath, deserved praise above the others. The cast in full: Alfred Hastings, Frederick Truesdell; Tom McLow, Burrell Barabarte; Theodore Bender, Esq., Geo. C. Staley; Josephine Bender, Anita Hendrie; Evangeline Bender, May Blaney; Mr. Egbert Pettibone, Robert Milton; Rosabella Pettibone, Ermina Osborn; Emily Pettibone, Margaret Wycherly; Christopher Dauncey, David Miles; Judson Langhorne, Dorrington Kendal; Fil Orlanski, Helen McGregor; Augustus McNath, William Short; Victor Smythe, Charles Fleming; Katy, Helen Harrington; bailiff, Charles Fleming. Between the acts specialties were introduced by Walter Hyde, violinist; Louise Safour, vocalist. Paley's kalatechroscope presented new views of new pictures of foreign travel were given. Next week "The Nominee" will be presented.

Koster & Bial's Roof Garden (John Koster, manager).—The genuine roof garden weather which prevailed night of June 17 was propitious for *al fresco* resorts and this one opened for the season with a crowd that well filled the seats. The bill offered was made up of well known entertainers, and every one present seemed pleased. Ed. Estin opened the bill with equilibristic feats, Arthur and Wagner followed with their operatic duets. Then came Gruet and Gruet, in their grotesque comedy act. Next on the programme was Stella Lee, danseuse, followed by Mitchell and Cain, comedians, and Hale and Francis, hoop rollers and club jugglers. Bartell and Morris, musical comedians; Larry Dooley and Charles Kent, minstrel comedians; Hattie Delaro and company, in a sketch; Rush and Gordon, acrobatic clowns, and Charmion, with her disrobing act, completed the bill. Many evidences of approval by frequent bursts of applause. At the intermission and before and after the performance the Naples String Quartette discoursed music at the Thirty-fourth end of the Garden and also in the cast.

Huber's Museum (John H. Anderson, manager).—Large crowds attended this house at each and every performance throughout the day, June 17. The bill for the current week included the vaudeville company, The Bohemians, Amy Nelson, Billy Howard and the Mehans make up this bill, and each number was well appreciated. In addition to the vaudeville show Mr. Anderson has introduced a stock company, under the direction of John B. Burk, the company presenting the drama, "Dr. Jekyll and Mr. Hyde." This was well played and much appreciated by the large audiences in attendance. In the curio hall many new attractions were in evidence.

Casino (Sire Brothers, managers).—"Florodora" is now in the thirty-second week of its run, and, according to announcement, is on for all summer. Seats are on sale four weeks in advance.

Madison Square Theatre (Charles Frohman, manager).—William Collier, in "On the Quiet," entered on June 17 upon the nineteenth and final week of a very successful engagement.

The second ANNUAL MEMORIAL SERVICE of the Actors' Church Alliance was held last Sunday night at St. Chrysostom's Chapel, corner of Thirty-ninth Street and Seventh Avenue. The church was well filled with actors and their friends. The Rev. Dr. Morgan Dix conducted the meeting, assisted by the church staff. Choral prayer and music were arranged without reference to the Episcopal service, was given. The Rev. Dr. Percy Stickney Grant, of the Church of the Alliance, delivered the sermon. F. F. MacKay, first vice president of the Alliance, also delivered a short address on the subject of the work of the Alliance and its struggle against Sunday theatres.

The production of the Strollers at the Knickerbocker Theatre, has again been postponed, and is now announced to open June 24.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the attendance at the afternoon and evening performances, June 17, was surprisingly large, taking into consideration the warm weather. In fact, the house is better filled now than it was earlier in the season. This is no doubt due to the change of policy from vaudeville to dramatic. Cast is the current bill, and it will no doubt prove a strong attraction. It was well put on and was cast: Hon. George D'Alroy, William Kelly; Captain Hawtree, August Ralfover; Eccles, Robert V. Ferguson; Samuel Gerridge, Claude H. Cooper; Dixon, Mrs. Richard; Miquel, St. Maur, Ada Levick; Polly Eccles, Natalie Brande; Esther Eccles, Margaret Pitt. Herbert Horton Fattee's "An Engagement" was the curtain raiser. It was cast: Henry Urstbrook, Frank Hill; Joshua Urstbrook, Claude Cooper; Ethel Morse, Kathryn Morse; Maria, Ada Levick. The Sunday concert never fails to draw crowded houses, both afternoon and evening. Next week "The Private Secretary."

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The present week will wind up the season of this house. The bill for this week includes: George Behan, Thomas and Allen, Colombino, the Best Trio, Mr. and Mrs. Edward Edmond, Eva Aynar, Loris and Alina, Bennett and Roche. There are two floors of the auditorium and balcony, with twelve boxes arranged in tiers, of three each on either side of the

Brooklyn.—At the Park (Will McAllister, manager) the Spooner Stock Co. presented "Becky Bliss, the Circus Girl," a three act comedy drama, by J. A. Fraser, here June 17. This is the first time this piece has been given in this borough, and it took well. Specialties between the acts were given by Edna May Spooner and Claude Thardo. "For Fair Virginia," last week's attraction, did a good business. Next week, "A Happy Pair" and "The Daughter of the Regiment."

Clifford.—Edw. E. Brennan has leased this house for one week. The Brennan Stock Co. presented "The Arabian Nights" here 17 to a fair house.

Star (Wm. Bissell, manager).—Clifford & Dixon's innocent Maids Burlesquers were the attraction between the acts, and it took well. The olio included: Clifford and Dixon, parody singers; Tawcott, Nevada Farrington, Howard Sisters, Clifford and Hall, and Ira Kessner and Louis Snyder. The closing burlesque, "Innocent Maids in Levee Lane," was good. Business last week was good.

Brighton Beach Music Hall (William T. Grover, manager).—A strong bill marked the opening of this house 15, and a large audience packed the Music Hall, and its most capacity. For the week, the following were presented: Crawford and Stanley, in an act called "The Tramp, the Piano and the Dude." Others were: The Marvelous Merrills, the Rio Brothers, the Hawaiian Queens, in a musical act called "The Queen's Fan," the Jennie Eddy Trio, Aurie Ragwell and G. W. Stewart, in an act called "A Trip on the Mississippi." The vitaphone concluded the performance. William E. Slaughter's Brooklyn Marine Band of twenty will furnish music this season.

Shannon's Twenty-third Regiment Band opened at Manhattan Beach Sunday, 16, giving two concerts. Saturday, 22, the Summer amusements will be in full swing. The theatre giving its initial performance, the closing of the season, commencing with revival of the Daily Theatre success, "The Circus Girl." Pain's new spectacle, "China," and his fireworks display will also be given.

NOTES.—One of the most exciting scenes ever enacted in this borough occurred at the closing of the Jettie Theatre, Saturday night, 15, as the curtain dropped on the last act the audience rose en masse and shouted until every one was hoarse, waved handkerchiefs, hats and everything one could lay hands on. The curtain was run up nearly a dozen times before the audience were satisfied to disperse. Speeches were made by Messrs. Payton, Hoey, Taylor and Mortimer.

NEW YORK STATE.

Albany.—The Empire Theatre (J. W. Henckelsburg, manager) will close for the Summer with one performance on Monday, June 17, assisted by Wm. Courtney, in a one act play, "Undine," and a vaudeville company including Press Eldridge, Flo. Irwin, Edger J. O'Brien, Walter Mabel and Edger J. O'Brien and the Three Schuyler Sisters.

Harmant's Bleecker Hall (H. R. Jacobs, manager) had a very successful week with the Jacobs Stock Co., in "Trilby." A very creditable performance was given, and the company was well received. The same company will continue with two plays, week of 17, "Under Two Flags" and "Forgiveness."

Proctor's Theatre (Howard Graham, resident manager) pleased the Summer contingent with a double bill, "To Oblige Benson" and "The Nominee" first half, and "Lost—24 Hours" last half, by Proctor's Stock Co. This theatre is kept delightfully cool and audiences of large proportions can be made comfortable. June 17-19 "Lend Me Your Wife" will be the bill, and "The Man from Mexico" 20-22.

NOTES.—Sipe's Educated Animal Show is in town 13-15, and drawing big crowds. Forepaugh-Sells Bros. Circus will be here for two performances 20-21. Lagoon Island, a prime show, will be among the attractions in a fine bicycle track. The New Island Park, another resort on the Hudson River, opened for the season 15-16. Electric Park, Kinderhook Lake, gives a refined vaudeville show every afternoon and evening.

Buffalo.—It has been the most interesting week at the Pan-American Exposition since it opened. The daily attendance has been between thirty and forty thousand, as registered at the turnstiles, nearing the latter figure 21 and 22. Many conveniences are progressing this week in the city. The great Saengerfest meeting in Buffalo next week will also attract many thousands. The theatrical managers are somewhat disappointed that the good natured bulls, some of the inaccurate local press of "marvelous sales many weeks in advance." The hot weather of the past week and the gorgeous illumination and so many meritorious attractions have done this.

TECK THEATRE (J. Laughlin, manager).—Bolosay Kralffy's spectacle, "Constantinople," is now in its third week. Henrietta Brown, a prima donna, has made an excellent impression. The conductors of the large orchestra are Signor Glorja and Prof. Joseph Hartner. The veteran Nick Kuhn now does the box office honors, and A. L. Dolson has charge of the press department. Buffalo has never enjoyed so elaborate a production hitherto.

STAR THEATRE (J. R. Sirling, manager).—"The Burgomaster" entered on its third and last week 17, and its engagement has been artistically satisfactory, while the attendance has been substantial.

SHERRA'S GARDEN THEATRE.—Truly Shattuck, Mary Norman, the Blondells, Prevost and Prevost, York and Adams, Mark Sullivan, Two Lavines, J. W. Winton and the cinematograph. Attendance is large.

COMET THEATRE (Wegefarth & Slessinger, managers).—"The Devil's Daughter" maintains its excellent start and has made a hit in the town. Harvey Parker is an added attraction.

LYCEUM THEATRE (J. Laughlin, manager).—William D. Cheney is busily engaged in drilling a large cast for the spectacle, "Egypt," which begins a Pan-American date 24. It deals with Egypt in the days of the Pharaohs and Rameses. There will be a cast of two hundred.

LAFAYETTE THEATRE.—This new house opens its doors 17 with the Weber & Fields production of "Fiddle-De-Dee," to run for the season. The production is not announced. James L. Kernan is president and general manager, and associated with him are H. W. Williams, George W. Rife and Charles M. Bagg. The prices will be 25 cents to one dollar. The seating capacity is 1,400. The building is white outside and inside, the lobby being finished in white marble, with mosaic floor and white ceiling. In the corners are incandescent electric bulb lights. There are two floors of the auditorium and balcony, with twelve boxes arranged in tiers, of three each on either side of the

stage. The general scheme of white finish is carried out in the interior, with a contrast of green and old gold. The parlor floor seats are upholstered in green plush and the carpet is green. Up stairs the seats are mahogany finished. Eighteen hundred electric lights illumine the body of the house. The stage is 31ft. deep by 61ft. wide, and has a free height of 80ft., fully equipped with "props." Opening from it are twelve dressing rooms and a waiting room for performers on the second floor. The exit arrangements are well taken care of.

HALE'S CANVAS THEATRE.—This house has an advantage in being near the main entrance to the Exposition, and gets considerable trade. Appearances: Allen May, Butler's Ladies' Orchestra, W. A. Howard, Hop Wing, Wilson's ponies, George S. Kelding (boss canvas man), the Luna, Staff, D. H. Hale, manager; W. P. Emerson, business manager, and Harry Stone and Frank Fry, agents.

MIDWAY NOTES.—The lecturers at the Indian Congress are Charles F. Rhodes, Doc D. C. Dodge, James Kirby and Frederick Milligan. Eagle Eye is the principal lecturer and active generally in the management. Business here and at Bostock's Animal Arena has been very satisfactory. There has been an organization formed among the lecturers and talkers for the betterment of their profession and for social purposes. The opening of the Filipino Village and Theatre and Darkest Africa were the events of the past week. North American Saengerbund, 3,500 male voices under the direction of John Lund, with a chorus of 85, will take part in the choral of the Seventy-fourth Army next week. Among the soloists will be Schumann-Henk, Lillian Blauvelt, D. F. Davies, Evan Williams. Three hundred local school children will sing at the matinee concert.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "Fedora," as presented by the stock, proved one of the best stock plays ever given in Rochester. Rebecca Warren, as Princess Romanoff, deserved the highest praise for her portrayal of the role. Wm. H. Pascoe, as Ivanoff, was a success, and the others of the company played their parts acceptably. Next week, "Lord Chumley."

BAKER THEATRE (Shubert Bros. managers).—"The Gathering Storm," presented by the stock last week, for the first time on any stage, is an elaborate production, and scored a decided hit. To all of the company are due equal praise for their portrayals of the various characters. The play was splendidly staged. Week of June 17, "The Gallant Slave."

COOK OPERA HOUSE (J. H. Moore, manager).—The Summer opera season was opened week of June 10, by the Murray-Lane Opera Co., presenting "Erminie." The opera was admirably staged and well acted and well sung. Will Carleton, J. K. Murray, Clara Lane and Milton Aborn were pleasing in the principal roles, and the chorus is well trained and attractive. This week, "Ship Ahoy."

WABASH BEACH PARK (John J. Collins, manager).—"The very warm weather of the past week drew immense crowds to this popular resort. Short's American Band gives two concerts daily. A display of fireworks will be given every Thursday night hereafter. Next week the crowds will be entertained by Lee Schuyler, high diver; Lavelle's dog circus, and vaudeville.

CLARA B. MCCARTHY, of this city, and late of the Riley-Burton Dramatic Co., has signed with the Beaux and Belles Co., a vaudeville sketch. The act is booked for a season of forty weeks, extending to the coast, with a five months' engagement at the Winter Garden, Berlin, to follow.

Utica.—The Majestic Theatre (Warren Day, manager) was dark last week until June 15, when Ernest Loftus and company played a large audience with specialties and "Undine." The Majestic Stock Co. has been rehearsing all the past week and opens 17 with "East Lynne" and "The Burglar." The company includes: Lawrence Gratton, George Rowley, Ernest Loftus, Louis Albion, Roy Atwell, Robert Casker, Kathryn Brown, Leola Mayne, Kate Jepson, Miss Hunt, and Little Gertrude Epstein.

SUMMIT PARK.—The International Vaudeville Co., including the O'Brien Trio, W. Vetter, Rhoda, the Carrolls, Harry D'Ester and Rhoda Furman, will furnish the bill this week.

UTICA PARK.—Rath's Orchestra continues. The first of a series of matinee races were run off 15.

COLUMBIA MUSIC HALL.—Last week's people drew well. This week: Berry and Hennessy, Lessy McAvoy, Dorothy Bancroft and Bertha Kellogg. Hippo and L's Wild West packed the tent at two performances 13.

Elmira.—The Lyceum Theatre (M. Reis, manager) is closed for the Summer. RORICK'S GLEN PARK (H. E. Dixie, manager).—The opening of the entertainments here has proven very successful. This week's bill includes: Sween, Wallace and company, Batendo and Cleo, Stuart Dyatt, the Mathews, Osborne and Daly.

BUFFALO BILL'S WILD WEST SHOW entertained two immense audiences Saturday. After the afternoon performance Manager W. C. Smith of the Lyceum Theatre, was attacked in the theatre lobby by a colored man named Trent, who endeavored to relieve Mr. Smith of a bag containing over \$200, which he had received from Mr. Cody's manager, in payment for advertising. The negro was arrested and held for trial.

MASSACHUSETTS.—(See Page 367).

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Chas. Frohman's Empire Theatre Stock Co. presented "Diplomacy," June 10, to a fairly good house. The production was the finest seen of this play in this city, every part being in capable hands. Cecilia Loftus Vaudeville Co. 19-20. Sipe's Educated Animals will exhibit at Forest Park 18, 19. Tom Brown's Colored Troubadours will play at Forest Lake, Palmer. Fred. Akins, formerly of "The Cadet Girl" orchestra, will play at the Pine Grove Hotel, Lake Spofford, N. H. Guy Gros' Minstrels will be the opening attraction at Capital Park, Hartford, Ct. Gus Edwards, composer of many popular songs, was a special feature at the sacred concert of the Second Regiment Band at Riverside Grove, Sunday. Forepaugh-Sells Brothers' Circus will make its annual visit to this city 25.

ALABAMA.

Birmingham.—At East Lake (Chas. G. Cooper, manager) attendance the past week was more than satisfactory to the management, demonstrating the great popularity of this resort with the public. The Jefferson Stock Co. continues to please large audiences. "Stricken Blind" was the offering June 10-15, and the presentation was thoroughly adequate. Leon McReynolds and Marie Dale, in the leading roles, scored heavily.

LAKE VIEW (E. E. Williams, manager).—This resort will be opened 17 by the Elite Opera Co. Ep. C. Mackey, treasurer of the Jefferson Theatre, will preside in the box office.

NOTES OF THE LAMBRIGGER ZOO.

Opened May 1, at Bucyrus, O., to fine business, which has kept up to high water mark ever since. Mr. Lambrigger is known as the man with the big snakes and rare animals, and he has some fine specimens. We make three days and week stands, traveling in our own special car, which is finely decorated. We have a 70ft. top, with a 30ft. middle piece. We also give a fine stage performance in conjunction with the zoo, for only one price, ten cents. There have been a few changes since we started. Roster at present: Gus Lambrigger, proprietor and manager; Mrs. Julia Lambrigger, ticket taker; H. E. Henry and Sam Cole, ticket sellers; Gus Lambrigger, lecturer; D. F. Taylor, juggler; J. H. Henry, ventriloquist and magic; Jimmie Jines, slack wire; Chesley Hump, musical performer; J. Milton, in advance; F. Bainton, in charge of canvas, with five assistants; Willie Temple, leader of band.

The 37th CLARK CONCERT HALL, Toledo, O., is about to be enlarged in order to accommodate its increasing patronage.

ROLLING THUNDER'S Kiowa Indian Medicine Co. opened its fifty-second season at headquarters, June 3, playing one week to the capacity of the big tent nightly, and then taking the road for one year. Lecturer: Chief Rolling Thunder, Mrs. L. B. Newell, L. V. Rockburn, Mrs. L. V. Rockburn, Harry Rose, Wm. Ashton, J. C. Delaney, W. R. Acocks, Floyd Shrieve, Mary Jaquis, W. E. Conington and Colorado. The company carries enough money to run a ten acre lot and also a band of ten mouth pieces, which is under the leadership of Prof. Harry Rose, solo cornettist.

MONTALVIO, the hypnotist and mind reader, has just concluded a successful season of thirty-two weeks at the Lyceum Theatre, Brattleboro, Vt., will open his Summer season at the new Barber Park, Bellows Falls, Vt., with many of the principal parks of New England to follow. Next season he will carry a band and orchestra and a refined vaudeville bill, and already has some new paper coming off the presses. He will be under the management of John T. Fenton, who was the past season with the Ullie Akerstrom Co. The season now booked almost sold.

Rose Bell, hypnotist, who has recently arrived from Europe, will be featured.

NOTES FROM OGDEN'S PAVILION "UNCLE TOM'S CABIN" Co.—We opened May 15, and our business has been satisfactory. We have not had a losing day although we had a great deal of wind and rain. We have all new canvas this year, and use a 70ft. top, with a 40ft. middle piece and marquee; horse tent, cook and dining tent, and three sleeping tents. We travel by wagon and use baggage wagons, three passenger hacks, ticket wagon, cage and buggy, and one large living car, which is used by C. W. Ogden and family.

We use two wagons in advance of the show, and carry forty head of horses and six ponies, six mules, and two donkeys. Our parade is fine. The roster: C. W. Ogden, proprietor and manager; Mrs. C. W. Ogden, treasurer; Chas. Cookson, assistant manager; Del Wright, advance agent, with three assistants; W. A. Whiting, boss hostler; E. Durand, boss canvas man, and ten assistants; Geo. McCloy, steward; Ray Ogden, manager of privileges; George Dorsey, inside tickets; Chas. Carroll, leader of band, with the following musicians: H. Colcord, J. J. Diemer, Harry McVenn, Woody Van, Smith, Frank Pope, Geo. Stout, Geo. Millmore, Geo. Goodale, Frank Vetter, Bert Ragen. The performers are: Chas. Carroll, Dan Costello Jr., Harry McVenn, Francis Ogden, Woody Van, Henry Gelsey, Carroll Holmes, Ethel Ogden, Jessie McVenn, Lillian Diemer, Myrtle Williams. We will tour Wisconsin, Iowa and Illinois this season.

NOTES FROM FRANK ADAMS' Southern Railroad Show.—The show laid up at Orange, Va., for two weeks to rest the members and paint up. Mr. Adams purchased the two touring cars from the Royal Show, known as Esther and Washington. He will present, however, we are only using the one sleeper, having leased the other car for three months. Business is fair, but the weather has been extremely hot. The show will not close before Feb. 10, and then only two weeks more.

ALLEN & BOND'S WAGON SHOW will reopen for the Summer at South McAllister, Ind. Ty., July 1, and will play through that territory and Oklahoma until October, after which they will tour through Texas, and Winter Park, Arizona, and Florida. They have five wagons, 50x100 two pole top and carry twelve people, a combination of high class acrobats and comedians.

FRANZ'S HIGH CLASS COMEDY CO. NOTES. We opened under canvas for the Summer season. Although we are having plenty of rain, we are doing a fine business. Chas. H. Franz, manager and proprietor; Scanlan and Foley, James Stout, Vick R. Neal, Elsie Gilmore, Alice M. Franz, J. S. Curtis and The Franz. THE OLD RELIABLE comes weekly, and the man in white every Sunday.

GALLAGHER'S PAVILION THEATRE CO. report big business with their waterproof tent show. A brass band of six pieces joined June 15. Daily concerts are given at noon and 7:30. Roster: W. L. Gallagher, James E. McElroy, Chas. L. McElroy, James L. Byrnes, Fred C. Bowen, James V. Lewis, Chas. A. Griffin, Ada Greenhagh, Annie Lancaster, Charlotte Baiton, Genevieve Lindell, John Shine, Wm. Hennessy, R. D. Burk, leader of band.

NOTES FROM J. R. CLARK'S GERMAN AMERICAN VAUDEVILLES.—We are now in our eighth week, and have played to packed houses from the start. We shall put in the entire season of twenty weeks in Kansas City. The roster: Miller and May, C. M. St. Clair, Bertram Miller, Sam Parker, Fred Sparks, Chas. Maurel, the Rozzelli, Chas. Kelley, Thos. G. Baker, Pickett and Whipple, and Grant Mason, with illustrated songs and moving pictures. The Empire Trio closed last week.

A BALLOONIST NAMED STEVENS had a narrow escape from death June 17, while making an ascension at Rye Beach, on Long Island Sound. The balloonist descended on the roof of Thomas Edwards' hotel on Beach Hill. The balloonist got tangled in the parachute ropes and was dragged from the hotel roof into a tree, whence he fell to the ground. His right leg was badly bruised and sprained, several ribs were injured and his arms were cut.

THE CHARLES L. YOUNG MUSICAL Club and Amusement Directory, published in New York, is something quite new. There have been directories of theatres and hotels, but this proposes to classify and present information about musical clubs and societies, music halls in which high class concerts are given, society people who give musicals and kindred entertainments, managers of opera houses, balls, Summer places of amusement, parks, winter resorts, casinos, hotels, railroads, steamboats, newspapers, musical and dramatic agencies, solo and other players, vocal and instrumental, and much other information valuable to all in any way interested in the musical or general amusement movement of the day.

YOUNG & MALLIKEN'S PAVILION SHOWS are playing in good business through Michigan. Everybody is happy, and the good spirit appears every Sunday morning.

ORIENTAL DANCING GIRLS CO. NOTES.—We opened under canvas June 10, at Norfolk, Va. The company now numbers twenty-three people. Business is O. K. We will be in Texas in five weeks.

Vaudeville and Minstrel

13. The four walls and the roof will be the only portions retained. The new building will be ready for opening Sept. 15. The Auditorium, it is promised, will be magnificent, and is to be equipped with every luxury for patrons. Paul E. Albert will be manager. Frank Cox is the builder.

—The New Lafayette Theatre, Buffalo, N. Y., was dedicated June 17, with "Fiddle Dee-Dee" (Weber & Fields' production) as the attraction.

more. Miss Howard will enter upon her fifth consecutive week next Monday, at the popular Summer resort, being the only attraction retained at the park since its opening. Other numbers are changed from week to week. Miss Howard is singing blue rock

declared their inning closed in a championship contest against the Santa Cruz eleven June 9, at Alameda, Cal. The visitors were retired for a total of 73.

on June 14, at the Germania Maennerchor Hall, Baltimore, and lasted two rounds, with Jackson as the winner.

B. BIRD scored 111, and J. J. Moriarty made 62 of a total of 202 for five wickets compiled by the Alameda eleven before the declared their inning closed in a championship contest against the Santa Cruz eleven June 9, at Alameda, Cal. The visitors won.

June 17, after a tie with Alec Smith. The contest was a very close one. Anderson won by 1 stroke. Myopia Golf Link was the spot chosen this year for the championship. H. Vardon, last year's holder of the title, did not compete.

Smith and young Peter Jackson took place on June 14, at the Germania Maennerch Hall, Baltimore, and lasted two rounds, with Jackson as the winner.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 22, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with border

10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

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Editorial or the Business

Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—The CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—The CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. S., Philadelphia.—It being evident that you have no knowledge of the show business we advise you not to enter it, as loss would be the almost inevitable result. If, however, you insist on going ahead engage a good manager and let him arrange the show and make the bookings.

M. A., Quebec.—See reply to T. J. C., in this column.

E. S. M., St. Louis.—Address J. J. Flynn, Colonial Theatre Building, Boston.

F. J. O., Springfield.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

R. E., Nashville.—Watch our route list.

VISALIA 8 S. Co., San Francisco.—The party still receives his letters at this office.

F. G., New Brunswick.—See reply to T. J. C., in this column.

D. F. K., Boston.—Address either B. Feldman, 9 Berners Street, West, London, Eng., or T. B. Harnes, 18 East Twenty-second Street, New York City.

A. A., Kansas City.—We cannot help you to procure an engagement.

A. K., Jackson.—We know of no one who would give you the assistance you desire. We can only advise you to interview managers whose companies visit your town.

A. H., Brooklyn.—See reply to T. J. C., in this column.

P. W., St. Louis.—Mr. and Mrs. James Johnson and Estella X. Willis constitute the Broadway Trio.

F. H. A., Scranton.—We do not deal in plays. Address Harold Roebach, 132 Nassau Street, New York City.

M. S. M., Providence.—1. She is not too old. 2. Not at her age. 3. Yes. 4. No. 5. Yes.

G. X. Y. Z., Auburn.—Consult an agent, who will advise you concerning salary and secure for you engagements.

N. K., St. Louis.—See reply to T. J. C., in this column.

B. & B., Florence.—See reply to T. J. C., in this column.

D. J. D.—We do not, of course, remember the poem, and can furnish no information concerning it.

J. D. G., Buffalo.—Address Wm. A. Brady, 1193 Broadway, this city.

M. C., Weir City.—See reply to T. J. C., in this column.

G. B.—The company has closed its season.

G. S. B., Marshalltown.—See reply to T. J. C., in this column.

PERFORMER, Wilkes-Barre.—1. Charles E. Griffin, Suffern, N. Y., publishes a book on that subject. 2. None that we know of. 3. He was born in Troy, N. Y.

A. G. M., East Orange.—See reply to T. J. C., in this column.

B. Bros.—Address Frank C. Rostock, Midway, Pan-American Exhibition, Buffalo.

G. S., Chiksoh.—See reply to T. J. C., in this column.

T. J. M., Gilberton.—1. See Ring queries. In next issue. 2. 3. We know of no school of that sort.

R. F. E., Denver.—See reply to T. J. E., in this column.

Mrs. R. Mc.—West Newton.—See our route list for route of company, or if you prefer, address letter in care of THE CLIPPER and we will advertise it.

X. N. X.—Address the party in care of THE CLIPPER.

CARDS.

F. H. V., Boston.—After C. and E. had drawn cards B. could not draw. All cards must be given out by the dealer in regular order. B. had right to come in, and wins the pot on his last hand.

I. and P., Meeteetee.—A hand in solo whist consists of thirteen cards, and, as you have failed to account for two cards in B's hand, we are unable to answer your query. In any event we do not care to decide questions other than those which refer to rules of the game.

J. W. M., Washington.—The ringing of the bell at the head table is the signal for the termination of all games at the other tables, no matter what the scores may be at the time the bell rings. If, however, a new hand has been dealt at any other table and the trump card turned up the hand should be played out. If the trump card has not been turned up the hand should not be played.

A. J. J. and F. O. G., Pottsville.—It is a misdeal.

BASEBALL, CRICKET, ETC.

J. C. P., Portland.—The one betting on Portland wins. It is generally understood to mean as many more, unless it is particularly stipulated otherwise.

C. W. M., Ford River.—1. It was a balk. 2. A fair ball. 3. If in trying to avoid a pitcher's ball the batsman is hit, he is entitled to take first base. 4. Yes, under all rules. 5. Yes, it is an interference. 6. It is a run made by clean, consecutive batting, before chances have been offered for putting the side out.

E. C.—Upwards of thirty thousand people witnessed the morning and afternoon games between the New York and Detroit teams, played at the Polo Grounds, Fifth Avenue and 110th Street, this city, May 31, 1886.

H. J. Lowell.—The Providence team won the championship of the Eastern League last season.

J. P. F., Philadelphia.—A batsman being out for any cause, the ball is "dead."

AQUATIC.

J. H. S., Waukegan.—Steamer South America made 26 miles in one hour on the Hudson River.

E. T. H., Philadelphia.—Beach defeated Hamilton in both the matches in Australia.

G. T. Q.—The yacht America was a keel schooner at the time she won the Royal Yacht Squadron Cup in English waters.

MISCELLANEOUS.

E. H. K., Brooklyn.—The length of the cycle path from Bader's Hotel to Coney Island end is 5 1/2 miles.

F. W., Ralston.—There is no premium on the coin.

R. J. R., Millburn.—As the contest resulted in a draw the money goes with the decision and all bets are off.

CHECKERS.

To Correspondents.

J. DE LIMA.—Received with thanks.

DR. SCHAEFER.—You no doubt will find a difference.

C. M. P.—Wish you success.

J. EDWARDS.—Please send the play to prove it.

Solution of Position No. 16, Vol. 49.

BY JEAN DE LIMA, FORT WORTH, TEXAS.

Black 1 3 4 6 8 9 12 13 18 19

White 15 17 20 22 24 25 26 27 28 31

Black to play and win.

3 7 23 16 18 23 15 8 6 10

17 14(a) 19 23 27 18 4 27 Black

1 5 26 19 8 11 31 24 wins.

(a)

20 16 19 23 8 11 15 8 4 20

Black wins.

Position No. 17, Vol. 49.

BY W. SEWARD, NEW YORK.

Black 1 5 9 11 12 13 19 K 32

WHITE.

White to play and give mate in four moves.

Game No. 2,319.

A great many games of interest and value are at hand calling for admission; but:

"The most timely first," is a good motto.

Taking this advice, we present the grand

passage at arms on board 16 of the recent

Franklin-Manhattan battle.

RUY LOPEZ KTS GAME.

White, Black, Ruy Lopez, Kts Game.

1. P to K4, P to K4, 2. K to B3, K to B3, 3. K to B3, P to R3, 4. R to R4, K to B3, 5. Q to K3, P to Q3, 6. Castles, K to K2, 7. P to Q3, 8. Q to K3, K to K1, 9. K to K1, K to K1, 10. K to K1, K to K1, 11. P to K3, K to K3, 12. P to K3, K to K3, 13. P to K3, K to K3, 14. P to K3, K to K3, 15. P to K3, K to K3, 16. K to P, Q to Q2, 17. K to B5, K to B5, 18. Q to B3, K to B3, 19. Q to B3, K to B3, 20. K to R4, K to R4, 21. Q to B3, K to B3, 22. K to R4, K to R4, 23. K to R4, K to R4, 24. K to R4, K to R4, 25. K to R4, K to R4, 26. K to R4, K to R4, 27. K to R4, K to R4, 28. K to R4, K to R4, 29. K to R4, K to R4, 30. K to R4, K to R4, 31. K to R4, K to R4, 32. K to R4, K to R4, 33. K to R4, K to R4, 34. K to R4, K to R4, 35. K to R4, K to R4, 36. K to R4, K to R4, 37. K to R4, K to R4, 38. K to R4, K to R4, 39. K to R4, K to R4, 40. K to R4, K to R4, 41. K to R4, K to R4, 42. K to R4, K to R4, 43. K to R4, K to R4, 44. K to R4, K to R4, 45. K to R4, K to R4, 46. K to R4, K to R4, 47. 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For maiden siles, two years old, beaten at the meeting, special weights, five furlongs—Thomas Hitchcock Jr.'s Rosalind, ch. f., by Rosalind-Valuable, 112, McGinn, even and 2 to 5, first; John W. Churchill's Dearth, ch. f., by Dearth-Valuable, 112, McGinn, 2 to 1, second; John W. Churchill's Lady Mag, ch. f., by Lady Mag-Valuable, 112, McGinn, 3 to 1, third. Time, 1:02 1/2. Fourth race—Handicap, for three year olds and upward, one mile and a furlong—W. L. Oliver's All Gold, ch. c., 4, 108, H. Cochran, 5 to 1 and 1 to 3, first; James McLaughlin's First Whip, br. c., 4, 126, Spencer, 9 to 5 and 2 to 5, second; Mrs. H. Roche's Rochester, ch. c., 4, 98, Wonderly, 6 to 1 and 7 to 5, third. Time, 1:53 1/2. Fifth race—For two year olds, non-winners of \$1,200, with allowances, five furlongs—Southern Star, ch. c., by Hanover-Starlight, 102, Mounce, 10 to 1 and 4 to 1, first; Thomas Hitchcock Jr.'s The Dancer, br. c., 102, McGinn, 7 to 2 and 7 to 5, second; L. H. Franchi's Byrnes, ch. c., 102, McGinn, 8 to 1 and 4 to 1, third. Time, 1:01 1/2. Sixth race—For three year olds and upward, one mile and a sixteenth—John J. McCafferty's Andronicus, br. h., 5, 108, H. Cochran, 5 to 2 and even, first; F. Brindle's Margravite, br. c., 3, 108, Shaw, 7 to 2 and 7 to 5, second; P. S. Randolph's Scurry, ch. c., 91, H. Michaels, 5 to 2 and even, third. Time, 1:46 1/2.

Under the Tents.

TEXAS BROS.' R. R. SHOW NOTES.—We are meeting with success through the Southern States, notwithstanding plenty of opposition and bad weather. Upon coming into the West Virginia coal fields on June 6, we passed three tent shows on a run of seven miles. Two of them were wrecked, having been caught in the storm the night before. Our large canvas, however, withstood the wind and rain, and we packed them to the ring bank at Vivian, W. Va., on May 5, although we had the worst storm of the season. There have been no changes in our roster since the opening, with the exception of Jim Francis, juggler, who joined us June 1. The last week of May was the largest week's business that this show ever had in its six-five years of prosperity. Everybody is enjoying good health, and the boys are all accumulating blue papers. Jess Brown's big snake died on May 23. He was replaced with one three feet longer. Our performance runs like clock work, and gives universal satisfaction. Joe Rosella and Floyd Trover are having great sport fishing, and are supplying the table with the finny tribe.

THE BLAIN SISTERS, Lizzie and Maggie, are en route with the Great Wallace Circus, doing their boxing act.

H. BONHEUR, of the Bonheur Bros.' Show, writes: "A cyclone struck us at Beaumont, Kan., Friday night, June 7. The cook wagon was damaged by being thrown on its side. No one was hurt. Much damage was done to farm houses in the country north of the town. A field of eighty acres of flax was cut level with the ground by the hail that followed the cyclone."

HOSTESS OF RICHARD & CO.'S UNIQUE SHOWS: Joe and Mattie Richard, owners; J. B. Morton, manager; W. L. Brown, general agent and contractor; Frank Miller, in charge of first brigade, with two assistants; Chas. Lantry, second; Shirley Martin, boss canvas man, with ten men; Jap Bastro, in charge of forty head of stock, with five men. Mrs. Richard just purchased a large team of horses for her sleeping wagon. The show has 60ft. top, with 30ft. middle, 40x56 side show top, dressing room and horse tent combined. Performers: La Le Moines, brother act; Joe Richard's trained ponies; the Richards' aerialists; Tom Moss, juggler and slack wire; Ed. Faber, ground, pyramid and aerial contortionist; Shirley Bourgoigne, flying rings and trapeze; the Osbornes, clowns; Prof. T. J. Weldon's band of nine pieces. Concert: J. Faber and Stein, Smith, Osborn, Lantry and Davis. The show is touring southern Arkansas, with very good success.

ON WEDNESDAY EVENING, June 12, in Boston, at the performance of Forepaugh & Sells Bros.' Circus, the K. of P., about four hundred strong, attended in a body, as a compliment to Geo. M. Jackson, manager of the Jackson Family Cyclists. Mr. Jackson has done a great deal of good hard work for the order, and to show him how much the K. of P. think of him they gave him a rousing reception during his performance, standing up in a body, and giving three cheers and a tiger for Brother Jackson. They presented him with a beautiful floral tribute, and after the show a banquet was given to Mr. Jackson and numbers of Forepaugh & Sells Bros.' Show at the K. of P. Hall, 446 Tremont St. The members of Somerset Lodge No. 23, K. of P., presented Mr. Jackson with a beautiful K. of P. charm and pin. Speeches, songs and a general good time followed.

NOTES FROM AMENT & EDWIN'S CIRCUS.—Wet weather and cyclones do not seem to check the business we have been doing for the past two weeks. The show is giving the best of satisfaction. At Streator, Ill., last week we played to 5,000 paid admissions in three days. T. K. Edwins, of Elwood, Ind., has lately been an inmate in the show and is proving a valuable aid to Capt. Ament, whose health was fast breaking down with over work. Things are moving along very smoothly now and the show will be greatly improved and more live stock will be added.

NOTES FROM THE GEO. W. HALL JR. CIRCUS AND MENAGERIE.—We are having real circus weather now, and it is a common thing to play to the capacity of the tent.

GEO. W. HALL JR. joined the Welsh Bros. show at West Chester, Pa., June 12.

SKRIBBEK'S GREAT OCEAN RING RAILROAD SHOW inform us that they are doing phenomenal business. W. J. Carter is general agent in advance.

COLORADO.

Denver.—At the Elitch Gardens (Thos Long, manager), week of June 9, Edward J. Morgan, supported by the Bellows Stock Co., in "The Only Way," played to packed houses. The gardens are having a large attendance. The grounds are more beautiful than ever before. Mrs. Elitch has a number of noted stars to appear during the season.

MANHATTAN BEACH will open the season July 1, with farce comedy. Mr. Harley is now in the East getting attractions. The grounds are being fixed up and they will make it a drawing card for big crowds this season.

SELLS & GRAY'S CIRCUS comes June 21, 22, at River Front Park. Manager McCourt, of the Tabor and Broadway, is taking his Eastern trip.

NORTH CAROLINA.

Charlotte.—At the Latta Park Auditorium the stock company, under the management of Claud Saunders, opened the season June 6, with the largest business ever done in this resort. The bill was "The Christian." The company includes A. St. Clair Evans, Edwin Southard, J. S. Sullivan, William F. Conlon, Francis Robinson, Nedra Perry, Emma Salisbury Southard and Lou Jayne. Q. Davis is musical director. The management will put two bills on each week throughout the season.

MASSACHUSETTS.

Boston.—Owing to warm weather, the opening of our new elevated railroad and the circus, the attendance at our houses last week was small. The open air theatres did a good business and we seem to have a larger number of these popular outdoor amusements than ever before. All anticipate a good season. Forepaugh-Sells Bros. Circus closed June 15, the most profitable engagement ever experienced in Boston. People were turned away at nearly all the evening performances. Special bills are offered for the current week, which opens 17 with a holiday, and a good business is assured for all.

THEATRE (J. B. Schoeffel, manager).—Lack of patronage caused the closing of Priscilla to close 15, and the house will be dark until 24, when it will reopen for a musical comedy season. The attraction will be "The Burgomaster."

KATHIE'S THEATRE (F. F. Keith, manager).—The principal feature of this week's bill is an elaborate series of living pictures. The programme will also include: The Crag Family, Monroe, Mack and Lawrence, Marlowe, Futein and Plunkett, Humbert and Liepworth, Harry Mayo, the Emperors of Music, Hanley and Jarvis, John Keefe, the Twin Nieces, "The Low River" Quartette, Pascatel and new moving pictures.

MUSIC HALL (J. H. Emery, manager).—An excellent vaudeville bill will usher in the week at this house. Bert Coote and company head the bill. Louise Montrose and Eckert and Bergman held over from last week's bill. New faces are: Linton and McIntyre, Knoll and McNeil, Webb and Hassan, Three De Rigny Sisters, Derenda and Breen, the Clafins, Jos. A. Dunn, Edward Knowles, Milt and Maude Wood, the Ventinels, and Jax Age. New vitagraph views and orchestral selections close the bill. A Japanese Tea Garden will be opened in basement this week for the entertainment and use of the public.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The lighter class of dramatic works will be the feature of the Summer season's repertory of Castle Square Stock, and thus far the patrons have been immensely pleased with same. "Nancy & Co." is announced for coming week, cast with full strength of the stock. The play will not interfere with the usual Monday afternoon candy souvenir.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Crimes of a Great City" is the offering for current week. Souvenir litho photographs of Carl Fey, E. R. Burton and E. D. Denison will be given during the week to reserved seat purchasers. Jay Hunt will benefit afternoon and evening of 24. "The Colleen Bawn," a new playlet, "His Sweetheart," and vaudeville turns, will be the bill.

BOWDOIN ARCADE (Wm. McAvoy, manager).—"A Night at the Up to Date Athletic Club," enlisting services of Charles O'Rourke, Patsy Sweeney, Billy Gardiner, Andy Daly, Spike Haley and Danny Snyder, is this week's headliner. Vaudeville bill: Will H. Tascott, Keen's acrobatic duo, Henriers, Mlle. Latina, Ed. B. and Rolla White, Ballantyne and Holland, St. Clair Brothers and others. "The Debutants," with full cast of Howard Burlesques, and "The District School's Picnic," close bill that should attract crowds to this popular house.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Manager Waldron's good judgment in selection of bills is proved by crowds which frequent this cool house. "The French Gaiety Girls' Reception" and "A Merry-Go-Round" and the following strong olio complete this week's bill: Tommy Nolan and Cora White, the Barrett Bros., George Gray, the Murphys, and Tillie Cohen.

AUSTIN & STONE'S MUSIUM (Stone & Shaw, managers).—"Countdown Picnic" will continue for another week. This week consists of "Albert," the Perfect Man; the Musical Lacs, Bulla and Raymond, the Great Sonnetors, Hamlin and Hamlin, the Bros. Langlois, Ted Evans, Holland Sisters, Charlie Melrose, Rennie and Corbin, Sheppard and Gorman, and the Retardos, Conway Brothers and Ramond Sisters.

NICKLEBOON (L. B. Walker, manager).—John Harney's Original Irish Village and Donnybrook Fair head attractions for week of 17. Curio hall: J. H. Wilson, Tom and Jerry, two baby wonders, Mlle. Latina and Zita Estrada. Theatre, two companies will alternate: Partello, Phyllis Gilmore, the Benards, Mabel Black, the Belmont Sisters, Mabel Sweeney, Ida Lancaster, Jennie Hill and plastic poses.

GYPSY CAMP (Nat. Burgess, manager).—Gypsy Emily, Princess Nella and Princess Cecil are new faces for week of 17. Business still continues to be excellent. Mr. Burgess has secured a renewal of the lease of the Gypsy Camp for five years more, and will shortly add the camp throughout with entirely new fittings.

GAITY MUSEUM AND THEATRE (Dave Posner, manager).—For week of 17 a strong bill is offered. Razello Sisters, Keno, juggler; Austin and Foy, and the White Ours Burlesque Co. This house will be closed for extensive alterations to be made. The seating capacity of theatre will be increased and the whole house will be thoroughly renovated. Mr. Burgess and his manager, Dave Posner, will go to the Buffalo Exposition about July 3 to look after his concessions at the Exposition.

BOWDOIN SQUARE MUSIUM (J. W. Strom, manager).—"Wild West, or Life on the Plains," is the strong attraction offered in the curio hall. Vaudeville bill: Alice Chester, Lewis and Shay, Lulu Andrews, Bert Harris, Lombard Bros., Elsie Kenes, Albert Young, the Clarks, and Hoffman Sisters.

NORUMBEGA PARK Auburndale.—The following list of talent is announced for rustic theatre, week of 17. The Alhambra Novelty Co., including Carmelita Casnikar, Barr and Evans, O'Rourke and Burnett and the Bijou Vaudeville Circus. Business good.

POINT OF PINES (Wm. H. O'Neill, manager).—The season opened 15, to great business. A strong bill is announced for current week. Marion Mansie is special for 16 and 17 only. Y. Star Specialty Co., consisting of Fitzgibbon, McCoy and Fitzgibbon, Mamie Remington, Pierce and Egbert, Pauline Saxon and Jones and Sutton will contribute.

CHESTER GARDENS, Revere Beach.—Rustic theatre opened 15, in a large business. The Imperial Vaudeville Co. will furnish entertainment for the coming week. Way and Motiland, Madame Flown, Golden Gate Quartette, James Barton and Julian Rose.

COMBINATION PARK (Medford).—Racing and vaudeville entertainment seems to be a happy combination at this park. James Richmond Glenroy, Lyons and Crowley, Mardo, and Al. and Mamie Anderson are booked for coming week. Horse and bicycle racing also furnish part of the bill. Horis Street Theatre will reopen Aug. 1. A contract has just been signed between David Henderson, who will assume the management of Columbia Theatre, and E. E. Rice to present a series of musical comedies and principal extravaganzas selected with care have been identified. House will be opened in September, but opening attraction has not been decided upon. Walter E. Hitchcock, of Boston, has been engaged for the Viola Allen in the Palace of the King, to be held at Lake Kika's amusement, Worcester, at Wapile Club house, June 17. Business meeting in afternoon. Call for reunion issued by Charles A. Kelly, D. D. G. E. R. Grand Theatre has been leased to Leigh Morrison and will be known as Morrison's Grand Theatre.

House will open Aug. 5, after a thorough renovation. Mr. Morrison's policy is to give the best melodramas at popular prices, and will cater to women and children principally. Louise Montrose, who made such a hit in "Little Red Riding Hood," repeated same at Music Hall last week, and a holdover engagement resulted, to the delight of her many friends. Frank Hardin, ticket agent of Boston Theatre, has been appointed chief purser on the Cape Cod of the Bay Line, plying between Boston and Provincetown. "The Tyranny of Tears" will be presented by the Castle Square Stock 24. The Lyceum Theatre closed 15, after a long and successful season. After its customary renovation, the house will open about Aug. 19, with same class attractions which always prevail here. The Four are booked to appear at the Point of Pines. The coming two weeks will be the last of the "Pop" entertainments in Symphony Hall, and on 18, which is Harvard night, a large audience is expected. Relay House, Nahant, will open shortly, with a free open air vaudeville show. The California Trio is playing to good success the New England circuit. The Boston Music Hall management will open the doors 17 of one of the quaintest resorts that local amusement seekers have ever frequented. The resort will be known as "A Japanese Tea Garden." It is in reality a miniature Japan, including the typical gateway of Japan, pond with fountain and gold fish, rice field, Temple of Art, Good Luck House, tea house, where tea will be served to the ladies by native attendants, and many more novelties, which cannot be described. Credit for the charming effect is due to Mr. Yamasake, the most gifted Japanese landscape painter in this country. Hidden electric fans cause leaves of the trees to shake, and the twitter of birds can be heard from the trees. This cool garden will be pleasant diversion for the patrons of this popular resort, and the management deserve great credit and praise.

LYNN.—Casino Theatre, Relay House, Nahant (E. A. Brann, manager) opened the season June 17, with John and Lulu Keen, Frank Davis, Willet and Loraine, Mamie Swain, the Bond Sisters, and the Stanborn Concert Orchestra. A sacred concert was given 16. The theatre has been much improved this Summer and is now one of the prettiest on the north shore.

SOMERSET.—The Empire Theatre, of which Messrs. Garson & Hecking of Rochester, N. Y., have just taken the management, having secured the place from W. B. Watson, was destroyed by fire 14, and the gentlemen will be heavy losers, as they are only partially covered by insurance. A vaudeville show had been on for two weeks, and all of the performers, as well as the attaches of the house, lost their personal effects. They are: Young and Brooks, George Hammerstein, Spaulding, the White tramp; the Gresh Sisters, W. L. White, Ethel Milton and Eddie Heron, the Armstrong Bros. and the Female Drummer Quartet. The Walter L. Main Show came 12, and played to an immense business. The Gem Theatre has closed for the season. During the next two months extensive alterations will be made to this popular house, and the latter part of August. A benefit concert for the actors who lost all their effects in the Empire Theatre, 14, was given in the Gem Theatre 16, and from many of the Boston theatre volunteering their services to this popular house.

WORCESTER.—At the Worcester Theatre (Felix R. Wendelschafer, manager) the doors will open one night only this month, June 21, when the Loftus and her vaudeville company arrive.

LINCOLN PARK, Lake Quinsigamond (Worcester Consolidated Street Railway Co., managers).—The Summer season at the lake rustic theatre begins 17, when J. W. Gorman's Imperial, a vaudeville company, will appear. The engagement is for one week and will be succeeded next week by another of Gorman's companies.

THE SHIP EDUCATED ANIMAL AND LILLIPUTS.—These are the new attractions of the Forepaugh-Sells Brothers' Show will give two performances 26.

LOWELL.—At the Boston Theatre (Blanchard & Tibbitts, managers) business was good week of June 10. The bill included: Jennie Hill, Prouty Bros., J. F. Marron, Belmont Sisters, "The King of the Cats," and Frey.

NEW YORK THEATRE opened 10, with the New York Novelty Co., which included: The Lenton Bros., Nell and Stella Litchfield, and Kittle Lenton. The entertainments were quite satisfactory and business was excellent. Delmore and Wilson are the headliners week of 17.

HOLYOKE.—The vaudeville bill at Mountain Park Casino drew large audiences week of June 10. Monday, 17, marks the inauguration of twelve weeks of comic opera at this resort, given by a company organized expressly for this purpose. The company includes many singers formerly connected with well known light and comic opera companies, and is under the management of Robert Kane. The opening opera will be "Said Pasha." Tom Browne, the past season with "My ad, all Co., is at home in this city for the Summer. His brother, Joe Brown, manager of the Western "Uncle Josh Spruceby" Co., is also here for the Summer.

TAUNTON.—At Sabbath Park, for week of June 10, the Nashville Troubadours was the attraction, and pleased fair sized audiences. For the 17, the Flynn's Cosmopolitan Specialty Co. is due. Will C. Dickerman, last season with the Jere Grady and Frankie Carpenter Co., will look after the stage this season.

LAWRENCE.—Glen Forest (Grant & Flynn managers) had fair business week of June 10. Coming week of 17, The International Vaudeville Co., including the Crane Bros., Reddy and Currier, Ramsey Sisters and Wm. J. Mills.

FALL RIVER.—At Sheedy's Theatre (Sheedy & Buffinton, managers) the mirth makers for the current week are: Smith and Lewis, Geo. Platte, Morris and Parker, the Quaker City Quartette, and the Bijou Vaudeville Circus. Business is good.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) last week the Pike Theatre Co. presented "Held by the Enemy," to well filled houses. This week they offer "Camille," with Sarah Truax in the title role.

WONDERLAND.—At the Detroit Opera House (James H. Moore, manager), this week's offering: Adelaide Herrmann, in "A Night in Japan," Eva Williams and Jack Tucker, presenting "Skinner's Fishin' House," Rose Cogan, assisted by Lewis Dawson, introducing Baby Mae Dawson; Monroe and Wesley, the Whiting Sisters and Arthur Deming.

NEW AVENUE THEATRE (H. H. Lamkin, manager).—The opening of this pretty theatre Monday evening, June 17, gives promise of a packed house. The demand was such for the boxes that the management decided to auction them off for the first night, prices running as high as \$85. The following people will take part in dedicating the new house: Rose Cogan, assisted by Lewis Dawson, presenting "The Ace of Trumps," Little Gilson, Jules and Ella Garrison, the

Great Powell, Zeb and Ziegler Trio, in their specialty, "Zig-Zag Alley," Eldridge, Leah Russell, Pauline Moran and her "picks," the Carl Dammann Troupe.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) the Valentine Stock Co. is still playing to excellent business. Week of June 16 "Jim the Penman" and "East Lynne" will be given.

RAMONA PAVILION (Orin Stair, manager).—Week of 16: Stanley and Wilson, Clayton, Jenkins and Moore, Gorman and West, Zavo and Mille, Hilda, and the Boston Four.

GOODY'S SUMMER PAVILION (Chas. Godfrey, manager).—Week of 16: Ovav and Delmo, Murphy, Hall and Riley, Mr. Wolf, Fisher and Clark, Marsh and Bartello, and Kittle Wolf.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has not opened its doors since my last report, save for some home talent, nor are there any bookings for early presentation. At the Lake View Casino a vaudeville troupe drew good crowds week of June 9. "The Circus Girl," to be followed by "The Beggar Student," and Harlow's Minstrels. The regular season at this resort will open 23, and again under the management of Sam Mittenbuhl, of this city. The Cornell Concert Co. has been crowding its tent nightly week of 10, and will remain one or more weeks longer.

Battle Creek.—A portable stage has been built in front of the grand stand in Athletic Park, at Gogue Lake, and a vaudeville show will be given every night, beginning June 17. Chas. Hicks is manager of the park, and Hyron Brontel, a well known popular singer, will look after the vaudeville feature.

Saginaw.—At Riverside Park and Casino (Jno. E. McCarthy, manager), week of June 10, the following people appeared: Dempsey and Forsyth, J. C. Nugent and company, Chris Lane, and Eliza. This week, Barlow Bros. Minstrels. Business is good.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) Barlow Bros. Minstrels proved a great drawing card week of June 9, filling the theatre at nearly every performance and giving good satisfaction. Week of 16 J. C. Nugent and company head the bill. Nat. Relas Concert Co. is bill for 17-22, under canvas.

WISCONSIN.

Milwaukee.—Theatrical there is not much doing in this city just now. The Thannhouer Co., at the Academy, where business holds up to the average, is an exception. Manager Thannhouer's excellent company has become so well established that the warm weather has little effect on the size of the audiences. The company has undergone a number of changes recently, but in all cases the standard of excellence has been maintained. "The Jilt" was put on last week, with the following favorites well cast: Grace Mae Lamkin, Daisy Lovering, Edith Evelyn, Kate Woods Fluke, Lulu Hastings, Robert T. Haines, Albert Brown, J. M. Sainpolis, Lee Baker, Harry Mestayer, R. C. Chamberlin and Collin Campbell. Week of 17, "The Only Way."

DAVIDSON THEATRE (Sherman Brown, manager).—E. H. Sothen closed the season at this house. Mr. Sothen's Hamlet was highly praised by press and public. The attendance was held down somewhat by the first warm spell of the season.

BIJOU OPERA HOUSE (John M. Handley, manager).—The Summer season of stock will close with two performances of "King Van Winkle" Sunday, 16. The season has been most successful and satisfactory.

PALACE MUSEUM.—This house changed hands the past week. Former Manager Hall suddenly decided to close, and Fritz Thayer, recently with the Palace Show, immediately leased the house for a two weeks' trial, and within a few hours had it running under full headway with the Alabama Warblers as the main attraction. Jack Saunders has been retained as business manager, with full charge in the front.

NOTES.—Charles F. Gates, who has been in the city for the past six weeks, returned to Houston recently to accept the management of the Broadway Theatre. Eugene Moore's benefit performance at the Academy, 23, promised to be a most popular affair to a favorite of the Thannhouer Co. Mr. Moore will appear as Othello, and John M. Sainpolis as Iago. Burton E. Emmett, press agent of the Davidson, left for New York the past week. George Soule Spencer is visiting his parents in this city.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Jessie Harcourt Co. opened a two nights' engagement June 10, presenting "The Pay Train." Business was fair. Coming: "A Bachelor's Honeymoon" 13-15, "Pinafore" will be presented 24-26 by local talent, "A Country Merchant" 27-29.

MECHANICS' INSTITUTE (R. J. Wilkins, manager).—"A Bachelor's Honeymoon," due 13-15, canceled. House will be dark for a few weeks.

NOTE.—Marie Trevor, of "The Christian" Co., is visiting her home here, and will join the company in Chicago in a few weeks. Eugene Moore will appear as Othello, and John M. Sainpolis as Iago. Burton E. Emmett, press agent of the Davidson, left for New York the past week. George Soule Spencer is visiting his parents in this city.

Toronto.—At Monroe Park (W. Banks, manager) the band concerts and the biograph are drawing large crowds.

IRLAND, Hanlan's Point (J. Solomon, manager).—The programme for this week was an excellent one, and drew large crowds every evening. The card consisted of J. A. Brobst, Messrs. Ott, and Cline Bros. the Marmons and Becknap.

London.—The Hiatt Specialty Co. remained at Springbank for week of June 10. The specialties of Nellie Franklyn received applause nightly. The company includes Bonnet and Rich, Franklyn and Hiatt, and Rosalie and Lee. Harry Wardell left them 8. Tom Marks and wife returned to the city 4, but has since left for Buffalo and New York. After a two weeks' visit East they will go to their Summer home at Stratford, Ontario. Every contract has now been let for the new theatre. The roof is now being put on.

W. H. Hewlett, of this city, will give an organ recital at the Pan-American in July.

Quebec.—The Tivoli Gardens (E. W. Varney Jr., manager), a Summer resort, opened season June 10, and was much appreciated by the public, judging from the large crowds that frequented the place during the week. The opening bill included: The Beckett Family, the Power Bros., Harriet Keys, the Metropolitan Quartet, Masuz and Masette, and the ladies' orchestra, under the leadership of Miss Bonco.

Gait.—Scott's Opera House (E. McMillan, manager) has been dark for two weeks, and was supposed to be closed for the season, but Carlton & Campbell's Stock Co. will play week of June 17 under auspices of City Fire Brigade. Idylwild Park is now ready for vaudeville. A series of band concerts, playing first class attractions, is booked for the near future.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager, North Bros. Comedy Co. has been the attraction for week

ending June 8, changing bill every night, and playing to very fair business. They will hold the boards until 15. Santanelli, hypnotist, will open a week's engagement 17.

GEORGIA.

Savannah.—At the New Alhambra Music Hall "The King's Courtiers," as played by the entire company, proved a feature week of June 10. Large houses attended nightly and liberally applauded Robt. A. Hewlette and his company of comedians. The company includes: Ada Lawrence, Howard and Miller, Prof. Ederton and his model kinetoscope, Emma Gulchard, Senor Del Harta, Rose Harlow and the Gillette Troupe.

ROYAL MUSIC HALL.—Frank Binney and his company did a fine business week of 10. "Husband to Order" was a good card and was well produced. Those retained are: Lotte, Adam, Hilda, Walworth, Hayter and Jaynet, Mabel C. Wright, Kittle Chapman, May Yale, Billy Nasmith, Minnie Hess, and Byron and Blanche. The new collection of Doriane views, under the supervision of Prof. Massart, were a big success and will be repeated week 17.

PARSON'S PARK.—Manager L. W. Nelson had large crowds at the Casino twice daily week of 10. The company is a splendid one, including: Jennie Edwards, John Fields, Carrie B. Whallen, Mons. De Villers, and Westerns and Stapleton. Manager Nelson changes his company weekly, and the Casino is becoming a very popular resort.

Atlanta.—At the Grand (H. L. & J. L. De Giva, managers) the Boyle Stock Co. continues to please liberal patronage. Bill for week of June 10: "My Friend from India," 10-12, "Emeralds," 13-15.

NEW LYCEUM (Caley Anderson, manager).—Bill for 10 and week: Armluta, Delphinio, Clifford and Harvey, Two American Macks, La Mar and Gabriel, the Four Otis and the vitagraph. Business good.

LYCEUM (J. R. Thompson, manager).—Harry Sefton, John Lemuels, Toby Zara, John and Alice Earley, West and Fowler, Starr Sisters, Violet Stetson, Laura Volga and moving pictures pleased good audiences week of 10.

RHODE ISLAND.

Providence.—The Summer season is well on, and there are three stock companies in town, and all are doing good business.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—The Corne Payton Stock Co. are putting on a good class of dramas, and "Woman Against Woman," "Only a Farmer's Daughter," "Her Lord and Master," "East Lynne," "A Desperate Game" and "Eagle's Nest" were the offerings for the week of June 10. Excellent business ruled. The company will present "Young Mrs. Winthrop" and "Ten Nights in a Bar Room" week of 17.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The Albee Stock Co. presented "The Lost Paradise" week of 10, and it proved one of the best thus far produced here. It was put on with mechanical effects. "Catherine" will be produced this week.

EMPIRE THEATRE (Spitz and Nathanson, managers).—The Katherine Rober Co. produced "The Deacon's Daughter" and "Uncle Tom's Cabin" week of 10. Both plays were nicely put on. Miss Rober played Topsy. For week of 17 the offerings are "Ten Nights in a Bar Room" and "Camille."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Criterion Stock Co. had big business and scored a great success at their opening, week of June 9, in "Aristocracy." The bill for week of 18 will be "The Lottery of Love." This is one of the strongest stock companies that St. Paul has had. Roster includes: Robert Drouet, May Buckley, Catharine Counties, Willard Hutchinson, Victor De Silke, Kate Jackson, Marie Loro, Harry Burkhardt, Geo. Irving, Harry Jackson, C. H. Farnham, Robert G. Folson, Brock Beckwith and Frederick Halland.

GRAND (Theo. L. Hayes, manager).—The St. Paul High School class held their graduation exercises 13. Both plays were nicely put on. Miss Rober played Topsy. For week of 17 the offerings are "Ten Nights in a Bar Room" and "Camille."

STAS (M. H. Singer, manager).—Business was big week of 9, which closes the season of the house.

MENTION.—The Modern Woodmen of America have been in session in this city all week of 10, and the attendance, while large, was not as great as had been anticipated. One of the lodges from Duluth gave a character drill at the Auditorium all week. On 13 occurred the parade, which was participated in by visiting and local Woodmen, the parade taking about an hour to pass a given point.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark June 10-15. "Bag Harbor" will be here 17, 18, which will close the season.

THE PARLOR THEATRE (W. J. Wells, manager).—Business for the past week was very good. People for the week of 17: Kelly and Mack, Gladly Cetus, Fred Shaw, Lillie and Ruth Hayden, Pardo, La Zara, Hazelton and Walker, F. R. Pegley, the Morrells, Alice Hunter and the stock. The new faces for the week is called "The Old Maid's Picnic."

THE SIXTH AVENUE THEATRE (Laudrigan & McKenny, managers).—The Myrtle & Harder Co. 10, in "The Princess

Baseball.

NATIONAL LEAGUE.

Eastern Teams Finish Their First Series of Western Games.

The Eastern teams of this league have finished the first series of games in the Western section. The results, however, are anything but satisfactory. All except Brooklyn lost a majority of the games played. Brooklyn played all of its scheduled games, winning seven, losing six, and one ended in a tie. Boston played all except two, which were prevented by rain. It won four games, lost five and one ended in a tie. New York played all except one, won four games, lost seven and played a fourteen inning tie game with Chicago. Philadelphia played all except one game, which was postponed on account of wet grounds. It won four games and lost seven. Brooklyn did its best work at Chicago, where it won three games and lost one. The Pittsburghs did better than any of the home teams. They won nine games and lost three. Their best work was against New York and Philadelphia, winning three games from each and losing none to either. St. Louis came next, winning eight games and losing four. Chicago won five games and lost seven. Cincinnati won only three games and lost six.

Both the New York and Brooklyn teams returned home in a crippled condition. In each case the team was deprived of the services of its captain during the closing scenes of its first Western engagement, and this proved quite a serious handicap. In the last few games both clubs presented patched up teams, Brooklyn being even worse off than its strong rival from this side of the big bridge. The former also being without the services of Lahlen, its clever short stop.

Both local teams returned home June 18, to play a game scheduled for them on that day at Brooklyn. On the following day the Western teams began their second series of Eastern games.

At Pittsburgh-Pittsburgh, 4; New York, 0. Four and a half innings, rain. Base hits—P. 5; N. Y. 2. Earned runs—P. 2. Base on balls—P. 2. Struck out—N. Y. 1. Pitchers—P. Leever; N. Y. Matthews. Umpire, O'Day. Time, 50m. Attendance, 6,500.

At Chicago-Brooklyn, 5; Chicago, 5. Base hits—B. 14; C. 10. Errors—B. 6; C. 2. Base on balls—B. 1; C. 2. Struck out—B. 6; C. 6. Pitchers—B. McJames and Kison; C. Menefee and Hughes. Umpire, Dwyer. Time, 2:10. Attendance, 650.

At Cincinnati-Boston, 3; Cincinnati, 2. Base hits—B. 7; C. 5. Errors—B. 1; C. 2. Earned runs—B. 2. Base on balls—B. 1; C. 5. Struck out—B. 3; C. 4. Pitchers—B. Dinnien; C. Tannehill and Phillips. Umpire, O'Day. Time, 1:42. Attendance, 1,800.

At St. Louis-Philadelphia, 3; St. Louis, 1. Base hits—P. 7; St. L. 8. Errors—P. 2; St. L. 2. Earned runs—P. 2. Base on balls—P. 1. Struck out—P. 1. Pitchers—P. Donahue; St. L. Sudhoff. Umpire, Cunningham. Time, 1:31. Attendance, 2,000.

At Pittsburgh-Pittsburgh, 5; New York, 2. Base hits—P. 8; N. Y. 0. Errors—P. 2; N. Y. 2. Earned runs—P. 5. Base on balls—P. 3. Struck out—P. 3. Pitchers—P. Chesbro; N. Y. Phyllie. Umpire, Dwyer. Time, 1:50. Attendance, 3,500.

At Chicago-Chicago, 8; Brooklyn, 1. Base hits—B. 15; C. 13. Errors—B. 4; C. 4. Base on balls—B. 4; C. 4. Pitchers—B. Hughes; C. Kison and Kennedy. Umpire, Cunningham. Time, 1:48. Attendance, 800.

At Cincinnati-Boston, 6; Cincinnati, 6. Twelve innings. Base hits—B. 11; C. 9. Errors—B. 2; C. 4. Earned runs—B. 6. Base on balls—B. 2. Struck out—B. 8; C. 8. Pitchers—B. Nichols; C. Ilnah. Umpire, O'Day. Time, 2:10. Attendance, 1,500.

At St. Louis-St. Louis, 6; Philadelphia, 0. Base hits—St. L. 10; P. 6. Errors—St. L. 2. Earned runs—St. L. 6. Base on balls—P. 1. Struck out—St. L. 8; P. 2. Pitchers—St. L. Powell; P. Orth. Umpire, Emslie. Time, 1:20. Attendance, 2,500.

At Chicago-New York, 11; Chicago, 7. Base hits—N. Y. 11; C. 12. Errors—N. Y. 1; C. 4. Base on balls—N. Y. 6; C. 8. Struck out—N. Y. 8; C. 5. Pitchers—N. Y. Doheny; C. Taylor and Easen. Umpire, Cunningham. Time, 2:08. Attendance, 1,100.

At St. Louis-St. Louis, 5; Brooklyn, 2. Base hits—St. L. 8; B. 9. Errors—St. L. 1; B. 1. Earned runs—St. L. 1; B. 3. Base on balls—St. L. 8; B. 2. Struck out—St. L. 4; B. 2. Pitchers—St. L. Harper; B. Hughes. Umpire, Emslie. Time, 1:53. Attendance, 3,000.

At Cincinnati-Philadelphia, 8; Cincinnati, 4. Base hits—P. 10; C. 7. Errors—P. 1; C. 5. Earned runs—P. 4; C. 4. Base on balls—P. 2; C. 1. Struck out—P. 2; C. 8. Pitchers—P. Dugleby; C. Newton. Umpire, O'Day. Time, 1:35. Attendance, 1,200.

At Pittsburgh-Pittsburgh, 6; Boston, 2. Base hits—P. 11; B. 6. Errors—P. 1; B. 2. Earned runs—P. 1; B. 1. Base on balls—P. 3; B. 1. Struck out—P. 4; B. 1. Pitchers—P. Phillips; B. Pittinger. Umpire, Dwyer. Time, 1:45. Attendance, 2,700.

At Chicago-New York, 4; Chicago, 1. Base hits—N. Y. 10; C. 6. Errors—N. Y. 1; C. 8. Base on balls—C. 5. Struck out—N. Y. 3; C. 2. Pitchers—N. Y. Taylor; C. Menefee. Umpire, Cunningham. Time, 1:30. Attendance, 1,200.

At St. Louis-St. Louis, 10; Brooklyn, 2. Base hits—St. L. 12; B. 10. Errors—B. 2. Earned runs—St. L. 5; B. 2. Base on balls—St. L. 3. Struck out—St. L. 4; B. 1. Pitchers—St. L. Harper; B. Hughes. Umpire, Emslie. Time, 1:53. Attendance, 3,000.

At Cincinnati-Philadelphia, 8; Cincinnati, 4. Base hits—P. 10; C. 7. Errors—P. 1; C. 5. Earned runs—P. 4; C. 4. Base on balls—P. 2; C. 1. Struck out—P. 2; C. 8. Pitchers—P. Dugleby; C. Newton. Umpire, O'Day. Time, 1:35. Attendance, 1,200.

At Pittsburgh-Pittsburgh, 6; Boston, 2. Base hits—P. 11; B. 6. Errors—P. 1; B. 2. Earned runs—P. 1; B. 1. Base on balls—P. 3; B. 1. Struck out—P. 4; B. 1. Pitchers—P. Phillips; B. Pittinger. Umpire, Dwyer. Time, 1:45. Attendance, 2,700.

At Chicago-New York, 4; Chicago, 1. Base hits—N. Y. 10; C. 6. Errors—N. Y. 1; C. 8. Base on balls—C. 5. Struck out—N. Y. 3; C. 2. Pitchers—N. Y. Taylor; C. Menefee. Umpire, Cunningham. Time, 1:30. Attendance, 1,200.

At St. Louis-St. Louis, 10; Brooklyn, 2. Base hits—St. L. 12; B. 10. Errors—B. 2. Earned runs—St. L. 5; B. 2. Base on balls—St. L. 3. Struck out—St. L. 4; B. 1. Pitchers—St. L. Harper; B. Hughes. Umpire, Emslie. Time, 1:53. Attendance, 3,000.

At Cincinnati-Philadelphia, 8; Cincinnati, 4. Base hits—P. 10; C. 7. Errors—P. 1; C. 5. Earned runs—P. 4; C. 4. Base on balls—P. 2; C. 1. Struck out—P. 2; C. 8. Pitchers—P. Dugleby; C. Newton. Umpire, O'Day. Time, 1:35. Attendance, 1,200.

At Pittsburgh-Pittsburgh, 6; Boston, 2. Base hits—P. 11; B. 6. Errors—P. 1; B. 2. Earned runs—P. 1; B. 1. Base on balls—P. 3; B. 1. Struck out—P. 4; B. 1. Pitchers—P. Phillips; B. Pittinger. Umpire, Dwyer. Time, 1:45. Attendance, 2,700.

At Chicago-New York, 4; Chicago, 1. Base hits—N. Y. 10; C. 6. Errors—N. Y. 1; C. 8. Base on balls—C. 5. Struck out—N. Y. 3; C. 2. Pitchers—N. Y. Taylor; C. Menefee. Umpire, Cunningham. Time, 1:30. Attendance, 1,200.

At St. Louis-St. Louis, 10; Brooklyn, 2. Base hits—St. L. 12; B. 10. Errors—B. 2. Earned runs—St. L. 5; B. 2. Base on balls—St. L. 3. Struck out—St. L. 4; B. 1. Pitchers—St. L. Harper; B. Hughes. Umpire, Emslie. Time, 1:53. Attendance, 3,000.

At Cincinnati-Philadelphia, 8; Cincinnati, 4. Base hits—P. 10; C. 7. Errors—P. 1; C. 5. Earned runs—P. 4; C. 4. Base on balls—P. 2; C. 1. Struck out—P. 2; C. 8. Pitchers—P. Dugleby; C. Newton. Umpire, O'Day. Time, 1:35. Attendance, 1,200.

At Pittsburgh-Pittsburgh, 6; Boston, 2. Base hits—P. 11; B. 6. Errors—P. 1; B. 2. Earned runs—P. 1; B. 1. Base on balls—P. 3; B. 1. Struck out—P. 4; B. 1. Pitchers—P. Phillips; B. Pittinger. Umpire, Dwyer. Time, 1:45. Attendance, 2,700.

At Chicago-New York, 4; Chicago, 1. Base hits—N. Y. 10; C. 6. Errors—N. Y. 1; C. 8. Base on balls—C. 5. Struck out—N. Y. 3; C. 2. Pitchers—N. Y. Taylor; C. Menefee. Umpire, Cunningham. Time, 1:30. Attendance, 1,200.

C. 7. Pitchers—N. Y. Phyllie; C. Hughes. Umpire, Cunningham. Time, 2:50. Attendance, 3,000.

At St. Louis-St. L. 11; Brooklyn, 5. Base hits—St. L. 17; B. 12. Errors—St. L. 3; B. 2. Earned runs—St. L. 5; B. 2. Pitchers—St. L. Harper; B. Kison and Donovan. Umpire—Emslie. Time, 2h. Attendance, 16,000.

At Cincinnati-Pittsburgh, 2; Cincinnati, 0. Base hits—P. 8; C. 4. Errors—C. 1. Earned runs—P. 2. Base on balls—C. 3. Struck out—P. 5; C. 2. Pitchers—P. Tannehill; C. Ilnah. Umpire, O'Day. Time, 1:40. Attendance, 6,500.

At Boston-Boston, 9; Philadelphia, 8. ten innings. Base hits—B. 14; P. 12. Errors—B. 6; P. 4. Earned runs—B. 2; P. 5. Base on balls—B. 5; P. 6. Struck out—B. 8; P. 3. Pitchers—B. Pittinger and Nichols; P. White. Umpire, Nash. Time, 2:55. Attendance, 1,500.

At Cincinnati-St. Louis, 12; Cincinnati, 1. Base hits—St. L. 13; C. 4. Errors—C. 2. Earned runs—St. L. 5; C. 2. Struck out—St. L. 5; C. 2. Pitchers—St. L. Sudhoff; C. Newton. Umpire, O'Day. Time, 1:40. Attendance, 1,200.

The standing of the clubs to June 17, inclusive:

	Won.	Lost.	P. Cent.
Pittsburgh	27	13	.600
New York	21	16	.568
St. Louis	24	21	.533
Philadelphia	23	21	.521
Cincinnati	20	22	.478
Brooklyn	19	22	.464
Boston	16	20	.444
Chicago	17	20	.459

AMERICAN LEAGUE.

Chicago Leads—Detroit and Boston Fighting for Second Place.

The pennant race in this league is a pretty and exceedingly interesting one. The Chicagoans still lead. Their lead is well balanced throughout, being particularly strong in the pitcher's position. Boston, Baltimore and Detroit also have good teams.

The Philadelphia Athletics are not doing as good work since their return home as they did on their first Western trip. Washington has played good ball and holds its own with the best of them. Both Cleveland and Milwaukee have proved disappointments.

At Boston-Boston, 8; Milwaukee, 4. Base hits—B. 13; M. 7. Errors—B. 3; M. 1. Earned runs—B. 5; M. 1. Struck out—B. 1; M. 1. Pitchers—B. Cuddy; M. Reidy. Umpire, Mannassau. Time, 1:35.

At Philadelphia-Detroit, 4; Athletic, 1. Base hits—D. 7; A. 4. Errors—D. 1; A. 1. Earned runs—D. 2. Base on balls—D. 1; A. 2. Struck out—D. 3; A. 2. Pitchers—D. Cronin; A. Fraser. Umpire, Cantillon. Time, 1:35.

At Baltimore-Cleveland, 5; Baltimore, 5. Base hits—C. 12; B. 8. Errors—C. 2; B. 3. Earned runs—C. 2. Base on balls—C. 2; B. 3. Struck out—C. 2; B. 3. Pitchers—C. Hart; B. Howell. Umpire, Sheridan and Connolly. Time, 2:05.

At Washington-Washington, 3; Chicago, 1. Base on balls—W. 7; C. 7. Errors—W. 1; C. 7. Earned runs—W. 3. Base on balls—W. 3; C. 1. Struck out—W. 2; C. 1. Pitchers—W. Lee; C. Harvey and Callahan. Umpire, Haskell. Time, 1:35.

At Boston-Boston, 4; Detroit, 2. Base hits—B. 10; D. 6. Errors—B. 3; D. 3. Earned runs—B. 3. Base on balls—B. 3; D. 2. Struck out—B. 2; D. 6. Pitchers—B. Young; D. Slevens. Umpire, Mannassau. Time, 1:38.

At Philadelphia-Milwaukee, 6; Athletic, 5. Base hits—M. 13; A. 7. Errors—M. 2; A. 1. Earned runs—M. 5; A. 1. Base on balls—M. 2; A. 7. Struck out—M. 4; A. 3. Pitchers—M. Sparks; A. Bernhard. Umpire, Cantillon. Time, 1:45.

At Baltimore-Baltimore, 8; Chicago, 1. Base hits—B. 13; C. 3. Errors—B. 1; C. 2. Base on balls—B. 2. Struck out—B. 2; C. 2. Pitchers—B. Foreman; C. Griffith and Callahan. Umpire, Sheridan and Connolly. Time, 1:50.

At Washington-Cleveland, 6; Washington, 0. Base hits—W. 8; C. 5. Errors—W. 3; C. 2. Earned runs—W. 6. Base on balls—W. 3; C. 2. Struck out—W. 3; C. 1. Pitchers—W. Moore; C. Carrick. Umpire, Haskell. Time, 1:45.

At Boston-Boston, 11; Detroit, 6. Base hits—B. 18; D. 10. Errors—B. 4; D. 3. Earned runs—B. 6; D. 6. Base on balls—B. 2; D. 3. Struck out—B. 7; D. 7. Pitchers—D. Miller; B. Lewis. Umpire, Mannassau. Time, 2:08.

At Philadelphia-Athletic, 6; Milwaukee, 0. Base hits—A. 9; M. 2. Errors—A. 2; M. 2. Earned runs—A. 5. Base on balls—A. 2; M. 4. Struck out—A. 3; M. 1. Pitchers—A. Plank; M. Garvin and Hastings. Umpire, Cantillon. Time, 1:30.

At Baltimore-Chicago, 12; Baltimore, 0. Base hits—C. 18; B. 1. Errors—C. 1; B. 3. Base on balls—C. 3. Struck out—C. 4; B. 3. Pitchers—C. Patterson; B. McGinty and Nops. Umpire, Sheridan and Connolly. Time, 2:05.

At Washington-Washington, 14; Detroit, 7. Base hits—W. 18; D. 9. Errors—W. 1; D. 6. Earned runs—W. 6; D. 6. Base on balls—W. 2; D. 3. Struck out—W. 7; D. 7. Pitchers—D. Miller; B. Lewis. Umpire, Mannassau. Time, 2:08.

At Philadelphia-Athletic, 6; Milwaukee, 0. Base hits—A. 9; M. 2. Errors—A. 2; M. 2. Earned runs—A. 5. Base on balls—A. 2; M. 4. Struck out—A. 3; M. 1. Pitchers—A. Plank; M. Garvin and Hastings. Umpire, Cantillon. Time, 1:30.

At Baltimore-Chicago, 12; Baltimore, 0. Base hits—C. 18; B. 1. Errors—C. 1; B. 3. Base on balls—C. 3. Struck out—C. 4; B. 3. Pitchers—C. Patterson; B. McGinty and Nops. Umpire, Sheridan and Connolly. Time, 2:05.

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At Baltimore-Chicago, 12; Baltimore, 0. Base hits—C. 18; B. 1. Errors—C. 1; B. 3. Base on balls—C. 3. Struck out—C. 4; B. 3. Pitchers—C. Patterson; B. McGinty and Nops. Umpire, Sheridan and Connolly. Time, 2:05.

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At Baltimore-Chicago, 12; Baltimore, 0. Base hits—C. 18; B. 1. Errors—C. 1; B. 3. Base on balls—C. 3. Struck out—C. 4; B. 3. Pitchers—C. Patterson; B. McGinty and Nops. Umpire, Sheridan and Connolly. Time, 2:05.

At Washington-Washington, 14; Detroit, 7. Base hits—W. 18; D. 9. Errors—W. 1; D. 6. Earned runs—W. 6; D. 6. Base on balls—W. 2; D. 3. Struck out—W. 7; D. 7. Pitchers—D. Miller; B. Lewis. Umpire, Mannassau. Time, 2:08.

At Philadelphia-Athletic, 6; Milwaukee, 0. Base hits—A. 9; M. 2. Errors—A. 2; M. 2. Earned runs—A. 5. Base on balls—A. 2; M. 4. Struck out—A. 3; M. 1. Pitchers—A. Plank; M. Garvin and Hastings. Umpire, Cantillon. Time, 1:30.

At Baltimore-Chicago, 12; Baltimore, 0. Base hits—C. 18; B. 1. Errors—C. 1; B. 3. Base on balls—C. 3. Struck out—C. 4; B. 3. Pitchers—C. Patterson; B. McGinty and Nops. Umpire, Sheridan and Connolly. Time, 2:05.

At Washington-Washington, 14; Detroit, 7. Base hits—W. 18; D. 9. Errors—W. 1; D. 6. Earned runs—W. 6; D. 6. Base on balls—W. 2; D. 3. Struck out—W. 7; D. 7. Pitchers—D. Miller; B. Lewis. Umpire, Mannassau. Time, 2:08.

At Philadelphia-Athletic, 6; Milwaukee, 0. Base hits—A. 9; M. 2. Errors—A. 2; M. 2. Earned runs—A. 5. Base on balls—A. 2; M. 4. Struck out—A. 3; M. 1. Pitchers—A. Plank; M. Garvin and Hastings. Umpire, Cantillon. Time, 1:30.

At Baltimore-Chicago, 12; Baltimore, 0. Base hits—C. 18; B. 1. Errors—C. 1; B. 3. Base on balls—C. 3. Struck out—C. 4; B. 3. Pitchers—C. Patterson; B. McGinty and Nops. Umpire, Sheridan and Connolly. Time, 2:05.

At Washington-Detroit, 9; Washington, 2. Base hits—D. 13; W. 7. Errors—D. 3; W. 4. Earned runs—D. 4. Base on balls—D. 4. Struck out—D. 2. Pitchers—D. Miller; W. Lee. Umpire, Haskell. Time, 1:45.

Standing of the clubs to June 17, inclusive:

	Won.	Lost.	P. Cent.
Chicago	29	17	.630
Detroit	26	19	.576
Boston	25	20	.558
Washington	19	17	.528
Athletic	20	22	.476
Baltimore	17	20	.459
Cleveland	16	26	.381
Milwaukee	16	26	.381

Gossip on the Ball Field.

Pitcher Plank allowed the Milwaukee only two safe hits on June 13, at Philadelphia, the Athletics winning by 6 to 0.

The Albany and Cortland teams contended for fourteen innings without reaching a result June 1, at Albany, N. Y. The game was called on account of darkness—each team making three runs.

It required fifteen innings before a result was reached in the game between the Schenectady and Utica teams June 3, at Schenectady, N. Y., the former winning by 2 to 1.

Francis, third baseman of the Iliac team, made five safe hits, including a triple bagger, out of as many times at bat, in a game at Cortland, N. Y., June 5.

The Indianapolis team defeated Columbus by 1 to 0, June 2, at Columbus, O. The losers made only two safe hits of South.

Fourteen innings were necessary before a result was reached in the game between the Syracuse and Buffalo teams June 4, at Syracuse, N. Y., the former winning by 8 to 7.

First Baseman Sullivan, of the Eastern team, made five safe hits in a game with the Chesters June 8, at Easton, Pa.

Swacina, catcher of the Memphis team, made five safe hits, including two triple baggers, in a game with the Nashvilles, June 4, at Memphis, Tenn.

The curious feature in the game between the Newport News and Wilmington teams, played at Wilmington, N. C., June 3, was the fact that the former scored on run off four hits, while the latter failed to get a run, although it made eight hits.

Pitcher Vols allowed the Richmond only one safe hit, June 4, at Portsmouth, Va., the Portsmouth winning by 10 to 0.

James N. Kearns, who was for several seasons the president of the once famous Athletic Club, Philadelphia, died May 4, in that city. He was a representative member of the National Association of Professional Ball Players at that meeting.

The Los Angeles team defeated the San Francisco by 1 to 0 in seven innings, May 31, at San Francisco, Cal.

Pitcher Iberg, of the San Francisco, allowed the Los Angeles team only one safe hit at San Francisco, Cal., June 1, the San Francisco winning by 4 to 0.

On June 2, at Oakland, Cal., the San Francisco and Los Angeles team had another exciting meeting which ended in a tie, each scoring three runs. In the afternoon of the same day, at San Francisco, the San Francisco defeated Los Angeles by 1 to 0. The victors made only two hits off Hartwell, and the losers three off Iberg.

The Nashua team, of the New England League, met at Manchester, N. H., June 3, each scoring three runs. The former defeated Augusta by 25 to 4, at Nashua, May 31.

Kearney, right fielder of the Nashua team, made five safe hits, including a homer, in a game against Augusta, at Nashua, May 31.

The Portland team defeated the Manchester by 26 to 0 at Manchester, N. H., June 3. Barry and Cameron, of the visitors, made five safe hits each. The former's included a triple bager and the latter's a two bager.

The Boston Club, of the American League, has picked up a clever man in Second Baseman Ferris. He is making good all the early predictions and would nicely round out the Cincinnati infield at the present time.

BURNS PIERCE, the Canadian who succeeded in lowering the colors of Jimmy Michael in a thirty mile paced race at Philadelphia, is the latest entry for William A. Brady's big twenty-five mile paced race which is to be the feature of the opening of the Manhattan Beach cycle track June 22.

JOHNNY NELSON scored a win in his twenty-five mile match at Boston with Tom Linton, the Welshman, the first race which the latter has ridden since he landed in this country. Nelson soon got away in the lead, and at the finish was nearly a mile ahead. His time was 40m. 2s.

W. C. STINSON won the thirty mile motor pace at Charles River Park, Boston, June 17, with "Johnny" Nelson second and "Jimmy" Michaels third, nearly two miles in rear. The winner's time was 48m. 50s.

Athletic.

Championship Meeting at Buffalo.

The Amateur Athletic Union annual championships were held June 13, 14, 15, at Buffalo, and not a single amateur record was broken in competition, although the track was in good shape. In an exhibition throw Harry L. Gill, of Toronto, tossed the discus 120ft. 11 1/2 in., which is 2ft. 2 1/2 in. better than the record, which has stood for more than three years, but the amateur authorities do not recognize performance on the side of competition. The best lifting of the senior class was done by F. M. Sears, N. Y. A. C., who ran 100yds. in 9 1/4 s., which tied the record. Sears also took the 220yds. run in fine style within three minutes of the record.

Howard W. Hayes, Detroit A. C., won the 440yds. run in 0:52 3/4 s., and the 880yds. in 2:02 3/4 s. F. G. Beck, N. Y. A. C., won putting the 16lb shot with throw of 42ft. 11 1/2 in.; Walter T. Fishleigh, Detroit A. C., the 120yds. hurdle, in 0:19 1/4 s.; Alex Grant, N. Y. A. C., the one mile run, Time, 4m 38 3/4 s. Throwing the 16lb hammer was won by John Flanagan, N. Y. A. C., with 158ft. 10 1/2 in. The running broad jump was taken by Harry P. McDonald, N. Y. A. C., with a jump of 22ft. 11 in. Frank M. Kanahy, Cambridgeport Gymnasium A. A., won the five mile run in 26m. 44 3/4 s. The pole vault for height was won by Charles E. Dvorak, Detroit A. C., with 11ft. 3 1/2 in., and the running high jump by S. S. Jones, N. Y. A. C., with 5ft. 2 1/2 in. Harry L. Gill, Toronto, took throwing the discus with a throw of 118ft. 5 in., and throwing the 56lb weight was won by John Flanagan, N. Y. A. C., with a throw of 30ft. 5 in.

In the junior competitions the greatest interest was centered in the five mile run, which was won by Jerry Pierce, of Irving, N. Y., a full blooded Seneca Indian, by more than a lap, from John Coleman Jr., of Buffalo. Clark M. Lieblein won the 100yds. dash, in 10 1/4 s., which is 1/4 s. better than the record made by F. J. Walsh last year. The junior record for the 440yds. run was lowered to 51 1/4 s. from 52 1/4 s. by Howard H. Hayes. In the running broad jump both Leo C. Deming, with 21ft. 2 1/2 in., first, and

W. J. Feldkamp, with 21ft. 2 1/4 in., second, beat the previous best performance of 20ft. 10 in., made by H. J. MacKinnery last year.

P. O'CONNOR, of Waterford, Ireland, broke the world's record for the running broad jump, at the Irish championship meeting, on May 27. O'Connor's performance of 24ft. 9 in. appears to be the more wonderful as rain was falling at the time, and the track was so wet that several events had to be abandoned.

A. C. KRAENZLEIN, the world's champion hurdler, has gone to Europe with the idea of upholding his titles at the championship meeting to be held at Huddersfield, on July 6.

Aquatic.

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CHICAGO JOURNAL, June 10, 1901.—At Sans Souci Park yesterday the Zeb and Zarrow Trio appeared in their new bicycle comedy, entitled "Zig-Zag Alley." Truly the act made a hit would be putting it mildly. They might be riding yet had they responded to the applause which greeted the initial performance of their act. This act, all new. An illuminated drop and a trick wall form a background full of surprises. Zeb Zarrow, and the third of the trio ride safety wheels, leap over all sorts of obstructions, dash through the walls, and leave the audience laughing and at the same time wondering if three young men are not waiting in the wings for the coming of a coroner's jury.

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2. Throwing 16lb Hammer (from 7ft. circle, Irish style, under 90ft., no prize).....12 8 6	13. Three Mile Bicycle Race, for Professionals.....15 10 5
3. 220yds. Flat Race.....12 8 6	14. Pole Vaulting.....12 8 5
4. Running Hop, Step and Jump.....12 8 6	15. Irish Reel, for Ladies.....12 8 5
5. Sack Race, through barrels, over hurdles, once around the ring.....12 8 5	16. Irish Reel, for Men.....12 8 5
6. 220yds. Hurdle Race.....12 8 5	17. Second Heat, Tug of War.....12 8 5
7. First Heat Tug of War.....12 8 5	18. Running High Jump.....20 12 8
8. Two Mile Amateur Bicycle Race.....Gold and Silver Medals	19. One Mile Race.....20 12 8
9. Boys' Race, under 14, Handicap, once around the ring.....6 4 3 2	20. Five Mile Bicycle Race, for Professionals.....20 12 8
10. Irish Jig Contest, for Ladies.....12 8 5	21. Boxing Contest (McBride and Walton).....Special Prize
11. Irish Jig Contest, for Men.....12 8 5	22. Final Heat, Tug of War.....25 15 10

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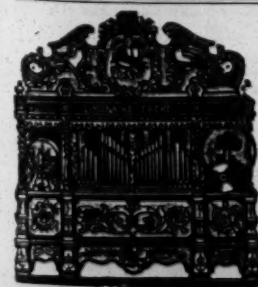
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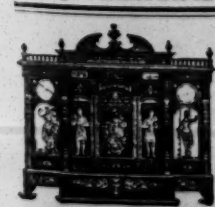
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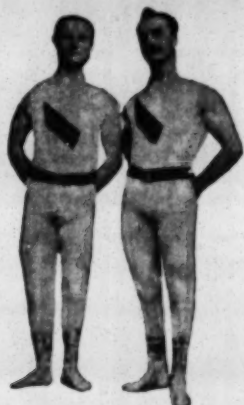
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156in., \$67.00; 158in., \$68.00; 160in., \$69.00; 162in., \$70.00; 164in., \$71.00; 166in., \$72.00; 168in., \$73.00; 170in., \$74.00; 172in., \$75.00; 174in., \$76.00; 176in., \$77.00; 178in., \$78.00; 180in., \$79.00; 182in., \$80.00; 184in., \$81.00; 186in., \$82.00; 188in., \$83.00; 190in., \$84.00; 192in., \$85.00; 194in., \$86.00; 196in., \$87.00; 198in., \$88.00; 200in., \$89.00; 202in., \$90.00; 204in., \$91.00; 206in., \$92.00; 208in., \$93.00; 210in., \$94.00; 212in., \$95.00; 214in., \$96.00; 216in., \$97.00; 218in., \$98.00; 220in., \$99.00; 222in., \$100.00; 224in., \$101.00; 226in., \$102.00; 228in., \$103.00; 230in., \$104.00; 232in., \$105.00; 234in., \$106.00; 236in., \$107.00; 238in., \$108.00; 240in., \$109.00; 242in., \$110.00; 244in., \$111.00; 246in., \$112.00; 248in., \$113.00; 250in., \$114.00; 252in., \$115.00; 254in., \$116.00; 256in., \$117.00; 258in., \$118.00; 260in., \$119.00; 262in., \$120.00; 264in., \$121.00; 266in., \$122.00; 268in., \$123.00; 270in., \$124.00; 272in., \$125.00; 274in., \$126.00; 276in., \$127.00; 278in., \$128.00; 280in., \$129.00; 282in., \$130.00; 284in., \$131.00; 286in., \$132.00; 288in., \$133.00; 290in., \$134.00; 292in., \$135.00; 294in., \$136.00; 296in., \$137.00; 298in., \$138.00; 300in., \$139.00; 302in., \$140.00; 304in., \$141.00; 306in., \$142.00; 308in., \$143.00; 310in., \$144.00; 312in., \$145.00; 314in., \$146.00; 316in., \$147.00; 318in., \$148.00; 320in., \$149.00; 322in., \$150.00; 324in., \$151.00; 326in., \$152.00; 328in., \$153.00; 330in., \$154.00; 332in., \$155.00; 334in., \$156.00; 336in., \$157.00; 338in., \$158.00; 340in., \$159.00; 342in., \$160.00; 344in., \$161.00; 346in., \$162.00; 348in., \$163.00; 350in., \$164.00; 352in., \$165.00; 354in., \$166.00; 356in., \$167.00; 358in., \$168.00; 360in., \$169.00; 362in., \$170.00; 364in., \$171.00; 366in., \$172.00; 368in., \$173.00; 370in., \$174.00; 372in., \$175.00; 374in., \$176.00; 376in., \$177.00; 378in., \$178.00; 380in., \$179.00; 382in., \$180.00; 384in., \$181.00; 386in., \$182.00; 388in., \$183.00; 390in., \$184.00; 392in., \$185.00; 394in., \$186.00; 396in., \$187.00; 398in., \$188.00; 400in., \$189.00; 402in., \$190.00; 404in., \$191.00; 406in., \$192.00; 408in., \$193.00; 410in., \$194.00; 412in., \$195.00; 414in., \$196.00; 416in., \$197.00; 418in., \$198.00; 420in., \$199.00; 422in., \$200.00; 424in., \$201.00; 426in., \$202.00; 428in., \$203.00; 430in., \$204.00; 432in., \$205.00; 434in., \$206.00; 436in., \$207.00; 438in., \$208.00; 440in., \$209.00; 442in., \$210.00; 444in., \$211.00; 446in., \$212.00; 448in., \$213.00; 450in., \$214.00; 452in., \$215.00; 454in., \$216.00; 456in., \$217.00; 458in., \$218.00; 460in., \$219.00; 462in., \$220.00; 464in., \$221.00; 466in., \$222.00; 468in., \$223.00; 470in., \$224.00; 472in., \$225.00; 474in., \$226.00; 476in., \$227.00; 478in., \$228.00; 480in., \$229.00; 482in., \$230.00; 484in., \$231.00; 486in., \$232.00; 488in., \$233.00; 490in., \$234.00; 492in., \$235.00; 494in., \$236.00; 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608in., \$293.00; 610in., \$294.00; 612in., \$295.00; 614in., \$296.00; 616in., \$297.00; 618in., \$298.00; 620in., \$299.00; 622in., \$300.00; 624in., \$301.00; 626in., \$302.00; 628in., \$303.00; 630in., \$304.00; 632in., \$305.00; 634in., \$306.00; 636in., \$307.00; 638in., \$308.00; 640in., \$309.00; 642in., \$310.00; 644in., \$311.00; 646in., \$312.00; 648in., \$313.00; 650in., \$314.00; 652in., \$315.00; 654in., \$316.00; 656in., \$317.00; 658in., \$318.00; 660in., \$319.00; 662in., \$320.00; 664in., \$321.00; 666in., \$322.00; 668in., \$323.00; 670in., \$324.00; 672in., \$325.00; 674in., \$326.00; 676in., \$327.00; 678in., \$328.00; 680in., \$329.00; 682in., \$330.00; 684in., \$331.00; 686in., \$332.00; 688in., \$333.00; 690in., \$334.00; 692in., \$335.00; 694in., \$336.00; 696in., \$337.00; 698in., \$338.00; 700in., \$339.00; 702in., \$340.00; 704in., \$341.00; 706in., \$342.00; 708in., \$343.00; 710in., \$344.00; 712in., \$345.00; 714in., \$346.00; 716in., \$347.00; 718in., \$348.00; 720in., \$349.00; 722in., \$350.00; 724in., \$351.00; 726in., \$352.00; 728in., \$353.00; 730in., \$354.00; 732in., \$355.00; 734in., \$356.00; 736in., \$357.00; 738in., \$358.00; 740in., \$359.00; 742in., \$360.00; 744in., \$361.00; 746in., \$362.00; 748in., \$363.00; 750in., \$364.00; 752in., \$365.00; 754in., \$366.00; 756in., \$367.00; 758in., \$368.00; 760in., \$369.00; 762in., \$370.00; 764in., \$371.00; 766in., \$372.00; 768in., \$373.00; 770in., \$374.00; 772in., \$375.00; 774in., \$376.00; 776in., \$377.00; 778in., \$378.00; 780in., \$379.00; 782in., \$380.00; 784in., \$381.00; 786in., \$382.00; 788in., \$383.00; 790in., \$384.00; 792in., \$385.00; 794in., \$386.00; 796in., \$387.00; 798in., \$388.00; 800in., \$389.00; 802in., \$390.00; 804in., \$391.00; 806in., \$392.00; 808in., \$393.00; 810in., \$394.00; 812in., \$395.00; 814in., \$396.00; 816in., \$397.00; 818in., \$398.00; 820in., \$399.00; 822in., \$400.00; 824in., \$401.00; 826in., \$402.00; 828in., \$403.00; 830in., \$404.00; 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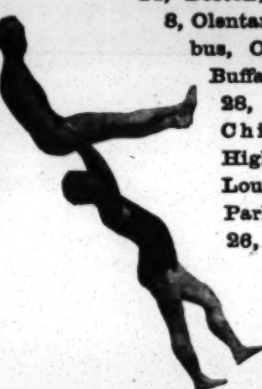
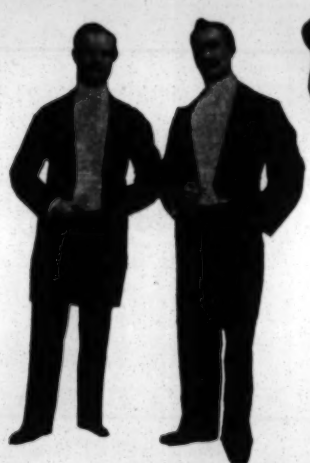
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